

# 4K Vandal Resistant Indoor Dome Network Camera with AI engine

The WV-X2271L has onboard AI functionality. AI-based high precision analysis helps surveillance operations and crime prevention operations more efficiently, whereas these operations previously required dedicated manpower.

There are 3 AI functions available through the camera: detecting suspicious changes in captured scenes, optimizing the image settings of the camera (based on captured scene analysis) for better image usability, and optimizing video compression through captured scenes to save bandwidth at 50%<sup>\*</sup> lower than existing cameras while maintaining image quality. <sup>\*Compared to Smart Coding OFF with H.265</sup>

## Optimization of image quality and data compression using AI

- AI detects, identifies and determines movement.
- Al determines human faces and captures them in the most visible state.
- AI determines moving objects, identifies where there is no movement, and performs efficient data compression.

### **3rd party relationship**

- To enable 3rd party companies to develop their applications using SDK.
- Users can freely combine applications and introduce analysis software that is the best match for their requirements.

## **Easy installation**

- Al analysis automatically applies optimal settings, allowing you to capture high-quality images effortlessly.
- Connect the network cable to the camera body simply by opening a part of the packaging, saving you time and working space.

### **Key Features**

- 4K (3,840 x 2,160) up to 30fps
- Al Intelligent Auto
- Color night vision (0.006 to 0.09 lx)
- H.265 Smart Coding
- FIPS140-2 CAVP compliant \*Using encryption module standardized by FIPS publication 140-2
- ONVIF<sup>®</sup> Profile G / M / S / T
- \*ONVIF is a trademark of ONVIF, Inc.

### **Industry examples**

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building



### **Specifications**

Image Sensor         1/1.8 type CMOS image sensor           Minimum Illumination         Color : 0.09 k, BW : 0.05 k           Winimum Illumination         Color : 0.09 k, BW : 0.05 k           (F1.5, Maximum shutter : Off (1/30s), AGC : 11)           BW : 0 k         (F1.5, Maximum shutter : Off (1/30s), AGC : 11, when the Color : 0.006 k, BW : 0.003 k           (F1.5, Maximum shutter : max. 16/30s, AGC : 11) '1         White Balance           Athref Speed         [30/ps mode] 1/30 Fix to 1/10000 Fix [25/ps mode] 1/25 Fix to Al Intelligent Auto           Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 31.           Dynamic Range         BLC (Back light compensation) / HLC (High light compens- The level can be set in the range of 0 to 31.           High light compensation         On / Off, He level can be set in the range of 0 to 31.           (only when Super dynamic / Al Intelligent Auto : Off)         Fog compensation           Fog compensation         On / Off, He level can be set in the range of 0 to 31.	
(F1.5, Maximum shutter : Off (1/30s), AGC : 11)           BW : 0 lx           (F1.5, Maximum shutter : Off (1/30s), AGC : 11, when the Color: 0.006 k, BW : 0.003 k           (F1.5, Maximum shutter : Off (1/30s), AGC : 11, when the Color: 0.006 k, BW : 0.003 k           (F1.5, Maximum shutter : max. 16/30s, AGC : 11) '1           White Balance         ATW1/ATW2/AWC           Shutter Speed         [30fps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix ti Al Intelligent Auto           On / Off         On / Off           Super Dynamic         On / Off. The level can be set in the range of 0 to 31.           Dynamic Range         Max. 132 dB (Super Dynamic : 0.0, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation /         BLC (Back light compensation) / HLC (High light compensation)           High light compensation /         Isuper dynamic / Al Intelligent Auto : Off)	
BW         : 0 k (F1.5, Maximum shutter : Off (1/30 s), AGC : 11, when the Color : 0.006 k, BW : 0.003 k (F1.5, Maximum shutter : max. 16/30s, AGC : 11) '1           White Balance         ATW1/ATW2/AWC           Shutter Speed         [301ps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix ti Al Intelligent Auto           On / Off         On / Off, The level can be set in the range of 0 to 31.           Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation / High light compensation         BLC (Back light compensation) / HLC (High light compensation) (only when Super dynamic / Al Intelligent Auto : Off)	
(F1.5, Maximum shutter : Off (1/30 s), AGC : 11, when the Color : 0.006 kr, BW : 0.003 kr           (F1.5, Maximum shutter : max. 16/30s, AGC : 11, "I           White Balance         ATW1/ATW2/AWC           Shutter Speed         [30fps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix to Al Intelligent Auto           On / Off         Super Dynamic           Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation / High light compensation         BLC (Back light compensation) / HLC (High light compensation) (only when Super dynamic / Al Intelligent Auto : Off)	
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(F1.5, Maximum shutter : max. 16/30s, AGC : 11) '1           White Balance         ATW1/ATW2/AWC           Shutter Speed         [300ps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix to AI Intelligent Auto         On / Off           Super Dynamic         On / Off, The level can be set in the range of 0 to 31.           Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation / High light compensation         BLC (Back light compensation) / HLC (High light compensation) (only when Super dynamic / Al Intelligent Auto : Off)	o 1/10000 Fix
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Shutter Speed         [30fps mode] 1/30 Fix to 1/10000 Fix [25fps mode] 1/25 Fix to           AI Intelligent Auto         On / Off           Super Dynamic         On / Off, The level can be set in the range of 0 to 31.           Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation /         BLC (Back light compensation / HLC (High light compensation)           High light compensation         Conv Wen Super dynamic / AI Intelligent Auto : Off)	o 1/10000 Fix
Al Intelligent Auto     On / Off       Super Dynamic     On / Off, The level can be set in the range of 0 to 31.       Dynamic Range     Max. 132 dB (Super Dynamic : On, Level : 31)       Adaptive Black Stretch     The level can be set in the range of 0 to 255.       Back light compensation /     BLC (Back light compensation /       High light compensation /     BLC (Back light compensation /       Only when Super dynamic /     Al Intelligent Auto : Off)	
Super Dynamic         On / Off, The level can be set in the range of 0 to 31.           Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation /         BL (Back light compensation /           High light compensation         The level can be set in the range of 0 to 31.           (only when Super dynamic / Al Intelligent Auto : Off)         Stretch	
Dynamic Range         Max. 132 dB (Super Dynamic : On, Level : 31)           Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation /         BLC (Back light compensation) / HLC (High light compensation)           High light compensation /         BLC (Back light compensation) / HLC (High light compensation)           Output         The level can be set in the range of 0 to 31.           (only when Super dynamic / Al Intelligent Auto : Off)	
Adaptive Black Stretch         The level can be set in the range of 0 to 255.           Back light compensation /         BLC (Back light compensation /           High light compensation /         Compensation /           (only when Super dynamic / Al Intelligent Auto : Off)	
Back light compensation /         BLC (Back light compensation) / HLC (High light compensation           High light compensation         The level can be set in the range of 0 to 31. (only when Super dynamic / AI Intelligent Auto : Off)	
High light compensation         The level can be set in the range of 0 to 31. (only when Super dynamic / AI Intelligent Auto : Off)	ation) / Off
(only when Super dynamic / Al Intelligent Auto : Off)	
(only when AI Intelligent auto / auto contrast adjust : Off)	
Maximum gain The level can be set in the range of 0 to 11.	- (0.)
Color/BW (ICR) Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light O	(fft)
Auto2 (IR Light On) / Auto3 (SCC)	
IR LED Light High / Middle / Low / Off,	
Maximum irradiation distance : 30 m {Approx. 98 ft}	
Digital Noise Reduction The level can be set in the range of 0 to 255.	
Video Motion Detection (VMD) On / Off, 4 areas available	
Scene Change Detection (SCD) On / Off, 1 area available	
Privacy Zone On / Off, Up to 8 zones available	
Image rotation <sup>*2*3</sup> 0 ° (Off) / 90 °/ 180 ° (Upside-down) / 270 °	
Camera Title (OSD) On / Off, Up to 20 characters (alphanumeric characters, n	narks)
Lens Optical zoom 2.0x (Motorized zoom / Motorized focus)	
Extra optical zoom 6.0x (when resolution is 1280x720)	
Digital (electronic) zoom Choose from 3 levels of x1, x2, x4	
Focal length 4.3 mm - 8.6 mm {5/32 inches - 11/32 inches}	
Maximum Aperture Ratio 1:1.5 (WIDE) – 1:2.4 (TELE)	
Focus range 1 m {39-3/8 inches} - ∞	
Angular Field of View [16 : 9 mode] *[4:3 mode] is not supported.	
Horizontal: 52° (TELE) – 101° (WIDE), Vertical: 29° (TELE) –	55° (WIDE)
DORI *4         Detect (25ppm / 8ft)         Wide: 63.31 m / 207.71 ft, Tele: 157.46 m / 516.61 ft	55 (WIDE)
Observe (62.5ppm / 19ft) Wide: 25.32 m / 83.08 ft, Tele: 62.99 m / 206.64 ft	
Recognize (125ppm / 38ft) Wide: 12.66 m / 41.54 ft, Tele: 31.49 m / 103.32 ft	
Identify (250ppm / 76ft) Wide: 6.33 m / 20.77 ft, Tele: 15.75 m / 51.66 ft	
Adjusting Angle Horizontal (PAN) angle : ±180°,	40.00
Vertical (TILT) angle : -30 to +85°, Azimuth (YAW) angle :	±100-
Browser Camera Control Brightness, AUX On / Off	
GUI Audio Mic (Line) Input : On / Off Volume adjustment : Low /	
Audio Output : On / Off Volume adjustment : Low / M	
GUI / English, Italian, French, German, Spanish, Portuguese, Rus	isian,
Setup Menu Language Chinese, Japanese	
Network Network IF 10Base-T / 100Base-TX, RJ45 connector	
Resolution "5 [16 : 9 mode] *[4:3 mode] is not supported.	
H.265/ H.264/ JPEG (MJPEG) 3840×2160, 2560×1440, 1920×1080, 1280×720, 640×360,	320×180
H.265/ Transmission Mode Constant bit rate / VBR / Frame rate / Best effort	
H.264 <sup>*6</sup> Transmission Type Unicast port (AUTO) / Unicast port (MANUAL) / Multicast	
JPEG Image Quality 10 steps	
Smart Coding Smart Facial Coding : On (Smart Facial Coding*) / On (Au	to VIQS) / Off
	C 7 1 · · ·
*Smart Facial Coding is only available with Stream(1).	
*Smart Facial Coding is only available with Stream(1). GOP (Group of pictures) control :	
GOP (Group of pictures) control :	n (Low) / Off

	1 K G 1	
Network	Audio Compression	G.726 (ADPCM) : 16 kbps / 32 kbps
		G.711 : 64 kbps
		AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) /
		Interactive (Full duplex)
	Supported Protocol	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP,
		DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
		IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP,
		ARP, IEEE 802.1X, DiffServ
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SDXC/SDHC/SD Memory Card:
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad, iPhone, Android™ terminals
	ONVIF <sup>®</sup> Profile	G/M/S/T
Alarm	Alarm Source	3 terminals input, VMD alarm, SCD alarm, Command alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification, Indication on browser, FTP image transfer,
		TCP alarm notification output
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, ø3.5 mm mini jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
	Audio input	ø3.5 mm stereo mini jack
	For microphone input :	Recommended applicable microphone : Plug-in power type
		(Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))
		Input impedance : Approx. 2 k $\Omega$ (unbalanced)
		Supply voltage : 2.5 V ±0.5 V
	For line input :	Input level : Approx10 dBV
	Audio Output <sup>*8</sup>	ø3.5 mm stereo mini jack (Audio output is monaural.)
		Output impedance : Approx. 600 $\Omega$ (unbalanced)
		Output level : -20 dBV
	External I/O Terminals	ALARM IN 1(Alarm input 1/ Black & white input/ Auto time adjustment input) (x1)
	External if O reminais	ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1) , ALARM IN 3 (Alarm input 3/ AUX OUT) (x1)
General	Safety	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
General	EMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	DC power supply : DC 12 V 890 mA/Approx. 10.7 W
	Power Consumption	PoE (IEEE802.3af compliant) Device : DC48 V 230 mA/ Approx. 11.0 W (Class 0 device)
	Ambient Operating Temperature	-10 °C to +50 °C (+14 °F to +122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Shock Resistance	IK10 (IEC 62262)
	Dimensions	<pre>ø129.5 mm x 103.5 mm (H) {ø5-1/8 inches x 4-1/16 inches (H)}</pre>
	Dimensions	
	Mara	Dome radius 41.5 mm {1-5/8 inches}
	Mass	Approx. 830 g {1.83 lbs}
	Finish	Main body : Aluminum die cast, i-PRO white
		Dome cover : Polycarbonate resin, Clear
1 Converte	ed value	

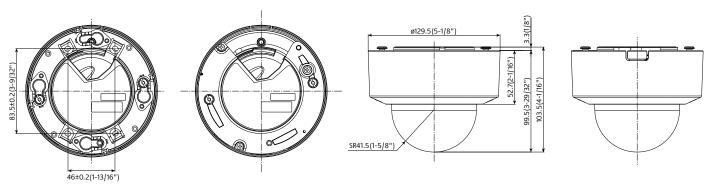
\*1 Converted value \*2 90° and 270° are invalid only in the 320×180 resolution.

<sup>2</sup> SF of and 270 are invalid only in the 220 to resolution.
 <sup>3</sup> Following the setting angle of the rotated image, the analog output of the MONITOR OUT terminal rotates.
 <sup>4</sup> Maximum distance at which a camera's tele and wide lens can meet DORI specifications. This value does not indicate the performance of the camera. Calculations made with the camera installed horizontally at resolution of 3840×2160.
 <sup>4</sup> SH.265/H.264 can be selected for each stream.

\*6 Transmission for 4 streams can be individually set.
\*7 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity).
\*8 This camera is not equipped with the function to change the audio output to the monitor output.

### Appearance

Unit : mm (inches)



With Attachment plate

For Global

#### Extension Software WV-XAE200W

Al differentiates between vehicles, motorcycles, bicycles, and people. It further detects and sends warning notifications when they enter a specified area.

#### **AI Video Motion Detection**



 It is possible to issue an alarm when a moving object enters a specified area

 It is possible to issue an alarm when a moving object enters a specified area and stays there for a specified amount of time.



 It is possible to issue an alarm when a moving object enters a specified area and moves in the specified direction.

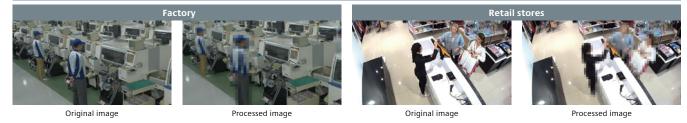


 It is possible to issue an alarm when an object moving in the specified direction crosses a specified threshold.

### Extension Software WV-XAE201W

To protect privacy and portrait rights, it is possible to automatically apply a mosaic the entire face and figure of a person photographed by the camera.

#### **AI Privacy Guard**



### **Optional Accessories**

#### Mount Bracket / Dome Cover / Other



•Brackets are available in four colors, Fine silver, Light gray, Gray and i-PRO white. It is possible to use them in different color combinations.

#### Trademarks and registered trademarks

- iPad and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries. Android is a trademark of Google LLC.
- ONVIF is a trademark of ONVIF. Inc.
- All other trademarks identified herein are the property of their respective owners.

#### Important

- Safety Precautions : Carefully read the Basic Information, Installation Guide and
- Operating Instructions before using this product.
- i-PRO Co., Ltd. cannot be held responsible for the performance
- of the network and/or other manufacturers' products used on the network.

Masses and dimensions are approximate. 
 Specifications are subject to change without notice.



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