Full HD Varifocal Lens Indoor Dome Network Camera

Panasonic WV-U2132L captures the highest quality images in even very challenging and dynamic environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. By adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage.

Extreme image quality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for fast moving objects
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 120dB for backlit situations involving headlights and shadows on night streets

Extreme bandwidth compression with Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- Self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.

*Region of Interest

Key Features

- Full HD 1080p up to 30fps
- 2.5x built-in motorized zoom and motorized focus lens
- iA (intelligent Auto)
- Super Dynamic 120dB
- Color night vision (0.006 to 0.1 lx)
- H.265 Smart Coding
- Corridor mode

(90 degrees or 270 degrees in image rotation)

• Onvif Profile G / T

Industry examples

- Retail
- Education
- Public safety
- Bank / Hospital / Building

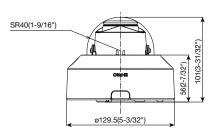


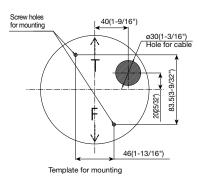


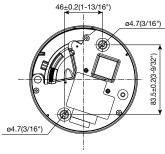
| Camera | Image Sensor | | Approx. 1/3 type CMOS image sensor | | | | | | | |
|-----------|--|---------------------|--|--|-------------------------------|------------------|------------|---|--|--|
| | Minimu | ım Illumination | Color: 0.1 lx, BW: 0.04 lx | | | | | | | |
| | | | (50IRE, F2.0, Maximum shutter: Off (1/30s), AGC: 11) BW: 0 lx (50IRE, F2.0, Maximum shutter: Off (1/30 s), AGC: 11, when the IR LED is lit) Color: 0.006 lx, BW: 0.0025 lx (50IRE, F2.0, Maximum shutter: max. 16/30s, AGC: 11) *1 | | | | | | | |
| | | | | | | White Balance | | ATW1/ ATW2/ AWC | | |
| | | | | | | Maximi | um shutter | [30fps mode] Max. 1/10000 s to Max. 16/30 s | | |
| | | | | | | | | [25fps mode] Max. 1/10000 s to Max. 16/25 s | | |
| | | | | | | Intelligent Auto | | On / Off | | |
| | Super Dynamic | | On / Off, The level can be set in the range of 0 to 31. | | | | | | | |
| | Dynamic Range | | Max.120 dB (Super Dynamic | | | | | | | |
| | Adaptive Black Stretch | | - | . 011, 20101. 01 | / | | | | | |
| | Back light compensation / | | BLC (Back light compensation | n) / HI C (High | light compensation) / Off | | | | | |
| | High light compensation | | (only when Super dynamic / Intelligent Auto : Off) | | | | | | | |
| | Fog compensation | | On/ Off, The level can be set in the range of 0 to 8. | | | | | | | |
| | . og componsation | | (only when Intelligent auto / auto contrast adjust: Off) | | | | | | | |
| | Maximum gain (AGC) | | The level can be set in the range of 0 to 11. | | | | | | | |
| | Color/BW (ICR) | | Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC) | | | | | | | |
| | . , | | High / Middle / Low / Off, Maximum irradiation distance : 30 m {Approx. 100 ft} | | | | | | | |
| | IR LED Light | | | | | | | | | |
| | Digital Noise Reduction | | The level can be set in the range of 0 to 255. | | | | | | | |
| | Video Motion Detection (VMD) | | On / Off, 4 areas available | | | | | | | |
| | Scene Change Detection(SCD) | | | | | | | | | |
| | | Privacy Zone | | On / Off, Up to 8 zones available | | | | | | |
| | | Image rotation*2 | | 0° (Off)/ 90°/ 180° (Upside-down)/ 270° | | | | | | |
| | | Camera Title (OSD) | | On / Off, Up to 20 characters (alphanumeric characters, marks) | | | | | | |
| | Lens | Focal length | | 2.9 mm – 7.3 mm{1/8inches-9/32inches} | | | | | | |
| | Optical zoom | | 2.5x (Motorized zoom / Motorized focus) | | | | | | | |
| | Extra optical zoom | | 2.5x - 3.8x (when resolution is 1280x720) | | | | | | | |
| | Digital (electronic) zoom | | Choose from 3 levels of x1, x2, x4 | | | | | | | |
| | Angular Field of View | | [16:9 mode] Horizontal: 43° | | | | | | | |
| | | | Vertical : 24° (TELE) – 56° (WIDE) | | | | | | | |
| | | | [4:3 mode] Horizontal: 36 | | | | | | | |
| | | | Vertical : 27° (TELE) – 62° (WIDE) | | | | | | | |
| | Maximum Aperture Ratio | | 1 : 2.0 (WIDE) – 1 : 3.0 (TELE) | | | | | | | |
| | Focusing Range | | 1 m {39-3/8 inches} - ∞ | | | | | | | |
| DORI | Detect (25ppm / 8ppf) | | Wide: 36.2 m /118.7 ft, Tele: 98.5 m / 323.1 ft | | | | | | | |
| | Observe (62.5ppm / 19ppf) | | Wide: 14.5 m / 47.5 ft, Tele: 39.4 m / 129.2 ft | | | | | | | |
| | Recognize (125ppm / 38ppf) | | Wide: 7.2 m / 23.7 ft, Tele: 19.7 m / 64.6 ft | | | | | | | |
| | Identify (250ppm / 76ppf) | | Wide: 3.6 m / 11.9 ft, Tele: 9.8 m / 32.3 ft | | | | | | | |
| Adjusting | g Angle | | Horizontal (PAN) angle: ±180°, Vertical (TILT) angle: -30 °- +85 ° | | | | | | | |
| | | | Azimuth (YAW) angle: ±100° | | | | | | | |
| Browser | Camera Control | | Brightness | | | | | | | |
| GUI | GUI / | | English, Italian, French, German, Spanish, Portuguese, Russian, | | | | | | | |
| | Setup Menu Language | | Chinese, Japanese | | | | | | | |
| Network | Network IF | | 10Base-T / 100Base-TX, RJ45 connector | | | | | | | |
| | Resolution | | [16:9 mode] 1920×1080, 1280×720, 640×360, 320×180 | | | | | | | |
| | H.265 | | [4:3 mode] 1600×1200, 1280×960, VGA, QVGA | | | | | | | |
| | H.265 Transmission Mode Transmission Type | | Constant bit rate / VBR / Frame rate / Best effort | | | | | | | |
| | | | Unicast / Multicast | | | | | | | |
| | | Max. frame rate for | Stream(1) Stream(2) | Stream(3) | JPEG(1) JPEG(2) | | | | | |
| | | each stream*3 | 1920x1080(30fps) 640x360(30fps) | Off | 1920x1080(1fps) 1280x720(1fps | | | | | |
| | | | 1280x720(30fps) 1280x720(30fps) | Off | 1920x1080(1fps) 1280x720(1fps | | | | | |
| | | | 1600x1200(30fps) 640x480(30fps) | Off | 1600x1200(1fps) 1280x960(1fps | | | | | |
| | JPEG Image Quality | | 10 steps | 0 | | | | | | |

| Network | Smart Coding | GOP(Group of pictures) control: On(Frame rate control)/ On(Advanced)/ On(Mid)/ On(Low)/ Off AUTO VIQS: On/ Off | | |
|---------|---------------------------------|--|--|--|
| | | | | |
| | | | | |
| | Audio Compression | _ | | |
| | Audio transmission mode | IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, IEEE 802.1X, DiffServ IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, IEEE 802.1X, DiffServ | | |
| | Supported Protocol | | | |
| | No. of Simultaneous Users | Up to 14 users (Depends on network conditions) | | |
| | SDXC/SDHC/SD | H.265 recording: | | |
| | Memory Card (Option) | Manual REC / Alarm REC (Pre/Post) / Schedule REC | | |
| | | Compatible microSDXC/microSDHC Memory Card: | | |
| | | Panasonic 32 GB*, 64 GB**model | | |
| | | *microSDHC card, **microSDXC card | | |
| | Mobile Terminal Compatibility | iPad, iPhone, Android™ terminals | | |
| | ONVIF Profile | G/T | | |
| Alarm | Alarm Source | VMD alarm, SCD alarm, Command alarm | | |
| | Alarm Actions | SDXC/SDHC/SD memory recording, E-mail notification, | | |
| | | HTTP alarm notification Indication on browser, Panasonic alarm protocol output | | |
| Input/ | Monitor Output (for adjustment) | _ | | |
| Output | Audio input | - | | |
| | Audio Output | _ | | |
| | External I/O Terminals | _ | | |
| General | Safety | UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1 | | |
| | EMC | FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024 | | |
| | Power Source and | PoE (IEEE802.3af compliant) Device : | | |
| | Power Consumption | DC48 V 120 mA, Approx. 5.8 W (Class 2 device) | | |
| | Ambient Operating | -10 °C to +50 °C (+14 °F to +122 °F) | | |
| | Temperature | {Power On range: 0 °C to +50 °C (+32°F to +122 °F)} | | |
| | Ambient Operating Humidity | 10 to 90 % (no condensation) | | |
| | Dimensions | ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)} Dome radius 40 mm {1-9/16 inches} | | |
| | Mass (approx.) | Approx. 350 g {0.77 lbs} | | |
| | Finish | Main body : ABS resin, i-PRO white Dome cover : acrylic resin, Clear | | |

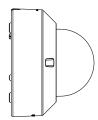
Appearance











Unit: mm (inches)

^{*1} Converted value

*2 When "4:3(30fps mode)" or "4:3(25fps mode)" is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.

*3 Smart Coding(GOP and AUTO VIQS) is not available when setting 30fps.

Optional Accessories

■ Mount Bracket / Dome Cover



[•]Brackets are available in four colors, Fine silver, Light gray, Gray and i-PRO white. It is possible to use them in different color combinations.

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