Panasonic

WV-ST165 WV-ST162



HD / 1,280 x 960 H.264 Pan-tilt Network Camera (WV-ST165) SVGA / 800 x 600 H.264 Pan-tilt Network Camera (WV-ST162)

Key Features

- 720p HD images up to 30 fps (WV-ST165)
- 1.3 Megapixel high sensitivity MOS Sensor
- Super high resolution at SVGA/800 x 600 created by 1.3 Megapixel high sensitivity MOS Sensor (WV-ST162)
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (WV-ST165)
- Full frame (Up to 30 fps) transmission at SVGA (800 x 600) image size (WV-ST162)
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- High sensitivity with Day & Night (Electrical) function: 0.6 lx (Color), 0.5 lx (B/W) at F2.2
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Indoor scene (50 Hz) / Indoor scene(60Hz) / ELC (maximum exposure time)
 Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.
 ELC (maximum exposure time): The lightning control will be automatically performed by adjusting shutter speed in the range of ELC.
- 2x extra zoom at VGA resolution
- 8x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- Camera title display: Up to 20 alphanumeric characters on the browser
- Alarm sources including VMD and Panasonic alarm command can trigger actions such as FTP image transfer, E-mail notification, Indication on browser, and Panasonic alarm protocol output.

- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- · Onvif compliant model
- Pan-tilt and Preset Map Shot function realizes wide range monitoring.(Horizontal angle:180° Vertical angle 123°)
- Easy installation: Easy to adjust directions.
- Interactive communication with audio: By using the audio output connector receiving audio from the cameras on a PC and transmitting audio from the PC to the cameras is available.
- Best effort on Transmission priority: In accordance with the network bandwidth, H.264 images will be transmitted with the bit rate varying between the maximum and minimum bit rates that are set for "Max bit rate (per client)".

Standard Accessories

• CD-ROM*11 pc.	• Flexible Stand
• Code label*21 pc.	Power cable plug1 pc.

*1 The CD-ROM contains the operating instructions and different kinds of tool software programs.
*2 This label may be required for network management.
The network administrator shall retain the code label.

Specifications

TV System Camera		or	NTSC PAL 1/4 type MOS Sensor	
Jamera	Image Sensor Effective Pixels		1/4 type MOS Sensor Approx. 1.3 megapixels	
	Scanning M		Progressive	
	Scanning Ar		3.52 mm (H) x 2.64 mm (V) (7/50" (H) × 1/10" (V))	
	Minimum IIIu		Color: 0.6 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))	
			Color: 0.038 lx (F2.2, Auto slow shutter: Max. 16/30s, Gain:On(High)) 1	
			BW: 0.5 lx (F2.2, Auto slow shutter: Off (1/30s), Gain:On(High))	
			BW: 0.031 lx (F2.2, Auto slow shutter: Off (16/30s), Gain:On(High)) *1	
	White Balance		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)	
	Light Control Mode		Indoor scene (50 Hz / 60 Hz) / ELC	
	Shutter Spee	ed	ELC (1/30 s), ELC (3/100 s), ELC (3/120 s), ELC (2/100 s), ELC (2/120 s),	
			ELC (1/100 s), ELC (1/120 s), ELC (1/250 s), ELC (1/500 s), ELC (1/1,000 s), ELC (1/2,000 s), ELC (1/4,000 s), ELC (1/10,000 s)	
	Wide Dynamic Range		ON / OFF	
	Face Wide Dynamic range			
	Adaptive Black Stretch		ON / OFF	
	AGC		ON (HIGH) / ON (MID) / ON (LOW) / OFF	
	Electronic Sensitivity UP		OFF (1/30 s), Max. 2/30 s, Max. 4/30 s, Max. 6/30 s, Max. 10/30 s, Max. 16/30 s	
	Day & Night(electrical)		OFF / AUTO	
	Dynamic Range		24 dB typ. (WDR: ON, Light Control: ELC)	
	Digital Noise Reduction		HIGH / LOW	
	Video Motion Detection		ON / OFF, 4 areas available	
	Privacy Zone		ON / OFF (up to 2 zones available)	
Lens	Camera Title (OSD) Focal Length		Up to 20 characters (alphanumeric characters, marks) , On/Off 1.95 mm	
Lens			Extra zoom: 2x (at VGA resolution)	
	Zoom Ratio Angular Field of View		Horizontal: 85 °, Vertical: 68 °	
		perture Ratio	1: 2.2	
	Focusing Ra		0.5 m ~ ∞	
Pan and Tilt	Panning Rang		-47.5°- +47.5°	
	Panning Spe		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s	
	Tilting Range		-45° to +10°	
	Tilting Speed		Manual: Approx. 5 °/s - 80 °/s, Preset: Up to approx. 80 °/s	
		eset Positions	64	
	PTZ Position		ON / OFF	
	Self Return		10 s/ 20 s/ 30 s/ 1 min/ 2 min/ 3 min/ 5 min/ 10 min/ 20 min/ 30 min/ 60 min	
	Map Shot		Preset map-shot	
Browser GUI	Camera Cor		Brightness, AUX ON / OFF	
	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad	
			screens or 16 split screen (JPEG only). 20 characters camera title available.	
	Zoom		extra zoom(1x - 2x) and the electronic zoom (higher zoom factors, up to 16x).	
	Camera Title		Up to 20 alphanumeric characters	
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)	
	Alarm Control		Reset	
	One Shot Capture		A still picture will be displayed on a newly opened window. Mic (Line) Input: ON / OFF Volume adjustment: Low / Middle / High,	
	Audio			
	SD Memory Data Download		Audio Output: ON / OFF Volume adjustment: Low / Middle / High Still or motion Images recorded in the SDHC/SD memory card can be downloaded.	
			English, Japanese, Italian, French, German, Spanish, Chinese, Russian	
	System Log		Up to 100 (Internal), Up to 4,000 (SDHC/SD memory when the	
	Oyston Log		recording format is set to JPEG.) error logs	
	Supported OS *2 *3 Supported Browser		Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®,	
			Microsoft® Windows® XP SP3	
			Windows® Internet Explorer® 10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit),	
			Windows® Internet Explorer® 8.0 (32 bit), Windows® Internet Explorer® 7.0 (32 bit),	
			Microsoft® Internet Explorer® 6.0 SP3	
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector (female)	
	Image Resolution *4	Aspect ratio: [4:3]	WV-ST165:	
			H.264: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
			JPEG: 1,280 x 960 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
			WV-ST162:	
			H.264: 800 x 600 / VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
		Appeal ratio (40 - 0)	JPEG: 800 × 600 / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps	
		Aspect ratio: [16:9]		
			H.264: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps JPEG: 1,280 x 720 / 640 x 360 / 320 x 180, up to 30 fps	
			JPEG: 1,280 x /20 / 640 x 360 / 320 x 180, up to 30 tps WV-ST162:	
			WV-51162: H.264: 640 x 360 / 320 x 180, up to 30 fps	
			JPEG: 640 x 360 / 320 x 180, up to 30 fps	
	H.264	Transmission Mode	Constant bitrate / Framerate priority / Best effort / Advanced VBF	
		Frame Rate	1/3/5/7.5/10/12/15/20/30 fps	
		Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 /	
			4,096 / 8,192 kbps	
		Image Quality	LOW / NORMAL / FINE	
		Refresh Interval	1 fps ~ 30 fps	
			UNICAST / MULTICAST	
		Transmission Type		
	JPEG	Iransmission Type Image Quality	10 steps	
	JPEG	Image Quality Refresh Interval	10 steps 0.1 fps ~ 30 fps	
		Image Quality Refresh Interval Transmission Type	0.1 fps ~ 30 fps PULL / PUSH	
	Audio Comp	Image Quality Refresh Interval Transmission Type pression	0.1 fps ~ 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps	
	Audio Comp	Image Quality Refresh Interval Transmission Type pression	0.1 fps – 30 fps PULL / PUSH 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mc (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex	
	Audio Comp Audio Mode Authenticatio	Image Quality Refresh Interval Transmission Type pression on for Audio	0.1 fps – 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users	
	Audio Comp Audio Mode Authenticatio Total Bit Rate	Image Quality Refresh Interval Transmission Type pression on for Audio	0.1 fps - 30 fps PPULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 758 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited	
	Audio Comp Audio Mode Authenticatio	Image Quality Refresh Interval Transmission Type pression on for Audio	0.1 fps – 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited PN6. TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FIP, SMTP, DNS, NTP, SIMP, DHCPG, MLD, ICMP, ARP	
	Audio Comp Audio Mode Authenticatio Total Bit Rate	Image Quality Refresh Interval Transmission Type pression on for Audio	0.1 fps – 30 fps PULL / PUSH 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) injut / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited Piew: CDPIP, UDPIP, HTP, HTPS, RTP, FIP, SMTP, DIN, NTP, SMMP, DHCP6, MLD, CMP, ARP IPV4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS,	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F	Image Quality Refresh Interval Transmission Type pression on for Audio	0.1 fps — 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Vaudio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPi6: TCPIP: UDPIP: HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCP6, MID, ICMP, ARP IPv4: TCP/IP; UDPIP; HTTP, HTTPS, RTSP, RTP, RTP, RTP, RTP, RTP, RTP, RTP, RT	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F	Image Quality Refresh Interval Transmission Type pression on for Audio Protocol	0.1 fps – 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64/128 / 256/334 / 512 / 758 47, 1024 / 2,048 / 4,096 / 8,192 kbps / Unlimited PM: TCPIP, UDPIP, HTTP, HTTPS, RTP, FIP, SMTP, DNS, NTP, SMMP, DHCPA, MLD, ICMP, ARP IDMS, NTP, SMMP, UPAP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Image Quality Refresh Interval Transmission Type pression on for Audio Protocol	0.1 fps — 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited PAC ICRIP, UDPIP, HITP, HITPS, RTP, FIR, SUTP, DNS, DNP, SNMP, DHCPA, DNS, DNS, NTP, SMMP, UPPP, IGMP, IGMP, ARP Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions)	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F	Image Quality Refresh Interval Transmission Type pression on for Audio Protocol	0.1 fps — 30 fps PPULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPA: TCPIPL UDPIP, HTTP, HTTPS, RTP, PIS, NTP, SIMP, DHCPA6, MID, CMP, ARP IPV4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTS, RTP, RTF, RTP, TCP, FTP, SMTP, DNS, NTP, SMMP, DHCP, DNS, DDNS, NTP, SMMP, UPAP, (GMP, ICMP, ARP Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Image Quality Refresh Interval Transmission Type pression on for Audio Protocol	0.1 fps – 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 786 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited Ph6: TCPIP, UDPIP, HTTP, HTTPS, RTP, FIP, SMTP, DNS, NTP, SMMP, DHCPh6, MLD, ICMP, ARP IPM-t TCPIP, UDPIP, HTTP, HTTPS, RTS, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SMMP, UPP, (BMP, ICMP, ARP Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic SDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Image Quality Refresh Interval Transmission Type pression on for Audio Protocol	0.1 fps — 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited Pie: TOPIP, UDPIP, HTTP, HTTPS, RTP, FIT, SUTP, DIS, NTP, SNMP, DHCP6, MID, ICMP, ARP UPS-1 TOPIP, UDPIP, HTTP, HTTPS, RTSP, RTP, FITP, HTP, RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPsP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic SDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB SD memory card: 256 MB, 512 MB, 1 GB, 2 GB	
	Audio Comp Audio Mode Authenticatic Total Bit Rate Supported F FTP Client No. of Simulta	Image Quality Refresh Interval Transmission Type pression on for Audio Protocol aneous Users ry Card (Option)	0.1 fps – 30 fps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 786 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited Ph6: TCPIP, UDPIP, HTTP, HTTPS, RTP, FIP, SMTP, DNS, NTP, SMMP, DHCPh6, MLD, ICMP, ARP IPM-t TCPIP, UDPIP, HTTP, HTTPS, RTS, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SMMP, UPP, (BMP, ICMP, ARP Alarm image transmission, FTP periodic transmission Up to 14 users (Depends on network conditions) Manufactured by Panasonic SDHC memory card: 4 GB, 8 GB, 16 GB, 32 GB	

TV System			NTSC	PAL
Alarm	Alarm Source		VMD, Command alarm	
	Alarm Actions		SDHC/SD memory recording, E-mail notification, Indication on browser,	
			FTP image transfer, Panasonic protocol output	
	Alarm Log		With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 logs	
Schedule		e	VMD	
Input/ Output	Monitor Output (for adjustment)		VBS: 1.0 V [p-p]/75 Ω,	VBS: 1.0 V [p-p]/75 Ω,
			NTSC composite, ø3.5 mm mini jack	PAL composite, ø3.5 mm mini jack
	Microph	one/Line Input	ø3.5 mm monaural mini jack, Input impedance: Approx. 2.2 kΩ	
		For microphone input	Applicable microphone: Plug-in power type, Supply voltage: 3.3 V ±0.5 V	
		For line input	Input level: Approx10 dBV	
	Audio Compression		ø3.5 mm stereo mini jack (monaural output),Output impedance: Approx. 560 Ω, Line level	
	External I/O Terminals		ALARM IN 1, ALARM IN 2/ ALARM OUT, ALARM IN 3/ AUX OUT, GND, 12 V DC	
General	Safety/EMC Standard		UL (UL60950-1), FCC (Part15 ClassA),	CE, IEC60950-1
			C-UL (CAN/CSA C22.2 No.60950-1),	(EN55022 ClassB, EN55024)
			DOC (ICES003 ClassA)	
	Power Source and Power Consumption		PoE (IEEE802.3af compliant), 12V DC	
			PoE: 130 mA (Class 2 device), 12 V DC: 430 mA	
	Ambient Operating Temperature		0 °C ~ +40 °C (32 °F ~ 104 °F)	
	Ambient Operating Humidity		Less than 90 % (no condensation)	
	Dimensions		100 mm (W) x 100 mm (H) x 74 mm(D) (3-47/50" x 3-47/50" (H) x 2-23/25")	
			(excluding projection)	
	Mass (approx.)		Main body 345 g (0.76 lbs.)	
	Finish		Main body: PC/ABS resin, sail white	
			Dome section: Clear polycarbonate resin	

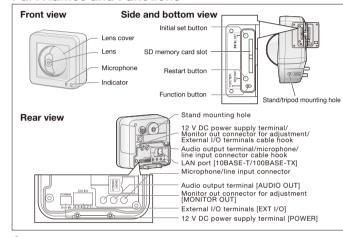
*1 Converted value

*2 Refer to "Notes on Windows Vista" / Windows® 7 / Windows® 8" on the provided CD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.

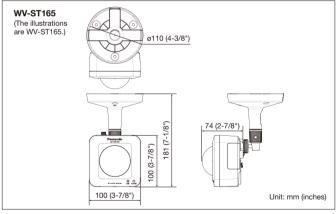
*3 When using IPv6 for communication, use Microsoft® Windows® 8 or Microsoft® Windows® 7 or Microsoft® Windows Vista®.

*4 Transmission for 2 streams can be individually set in the same compression method.

Part Names and Functions



Appearance



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- Important

- Safety Precaution: Carefully read the operating instructions and installation manual before using this product.

 Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- - · Masses and dimensions are approximate.
 - Specifications are subject to change without notice.
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