

### Super Dynamic Full HD Vandal Resistant & Waterproof Dome Network Camera

# WV-SFV531



'i-VMD Type2 : Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

## Full HD / 1,920 x 1,080 60 fps H.264 Vandal Resistant Network Camera featuring Super Dynamic

#### **Key Features**

- 1080p Full HD images up to 60 fps\*1
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Maximum Screen Size is 2,048 x 1,536\* @30fps, H.264
   Used by super resolution techniques
- Enhanced Super Dynamic<sup>\*1</sup> and ABS (Adaptive Black Stretch) technologies deliver 133 dB wider dynamic range compared to conventional cameras.
- Smart coding Technology: Group of Pictures (GOP) control function removes unnecessary information from the frame for realizing efficient encoding.
   Auto VIQS (Variable Image Quality on Specified area) function recognizes the no movement area in a video automatically and lowering the resolution of it to reduce the data size.

With the latest bit rate reducing technology, **GOP** control, **Auto VIQS, 3D-MNR** (Multi process Noise Reduction) and **FDF** (Frequency Divided Filter), the network bandwidth and the disk space of recorder can be saved.

- High sensitivity with Day/Night (ICR\*) function:
   0.07 lx (Color), 0.01 lx (B/W) at F1.6 \*ICR: IR Cut filter Removal
- ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.
   Up to 4 image capture areas can be specified, and it is also possible to control the sequence.
- Face Super Dynamic technology ensures clear face image.
- Lens distortion compensation for the distorted images can be adjusted 256 steps.
- Selectable light control modes:

Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter Indoor scene (50 Hz/60Hz): Flicker caused by fluorescent lightning will be automatically compensated.

- 3x extra optical zoom at 640 x 360 resolution
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas,
   15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Optional)
- Can be added new intelligent extension software (Optional) in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- HLC (High Light Compensation) technology reduces strong light sources such as vehicle headlights to prevent camera being blinded.
- SCC (Super Chroma Compensation) function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management.
- Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264 images can be transmitted over HTTP protocol.
- Multi-language: English / Italian / French / German / Spanish / Portuguese / Russian / Chinese / Japanese
- Supports SSL, DDNS (viewnetcam, RFC2136)
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard, Type 4X(UL50), NEMA 4X compliant.
- Dehumidification device for use with various weather conditions
- Vandal resistant mechanism for high reliability
- \*1 Super Dynamic function is automatically set off on 60 fps mode.



#### Chacifications

Camera	Image :	ations	Approx. 1/3 type MOS image sensor
Jamera		ng Mode	Progressive scan
		ng Area	5.28 mm (H) × 3.30 mm (V) {7/32 inches (H) x 1/8 inches (V)}
		m Illumination	Color: 0.07 lx, BW: 0.01 lx (F1.6, Maximum shutter: Max. 1/30s, Gain: On(High))
			Color: 0.005 lx, BW: 0.0007 lx (F1.6, Maximum shutter: Max. 16/30s, Gain: On(High))
		Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	Light C	ontrol Mode	Outdoor scene: Automatic integration of ALC and ELC Indoor scene [50 Hz]: Automatic integration of ALC and ELC with flickerless
			Indoor scene [60 Hz]: Automatic integration of ALC and ELC with flickerless
	Shutter Speed		[2 mega pixel [16 : 9](60 fps mode)]
			Off(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/10000
			Other than [2 mega pixel [16 : 9](60 fps mode)]
			Off(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500, 1/1000
			1/2000, 1/4000, 1/10000
		Dynamic *2	On(High) / On(Normal) / Off
	Face Super Dynamic Adaptive Black Stretch		On / Off (Only when Super Dynamic : On) On / Off (Only when Super Dynamic : Off)
		mpensation	On / Off (Only when Super Dynamic/ Adaptive black stretch : Off)
	AGC	пропосион	On (Low) / On (Mid) / On (High) / Off
	Electronic Sensitivity UP	max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 1/100 s,	
	·		max. 1/60 s, max. 1/30 s, max. 2/120 s, max. 2/100 s, max. 2/30 s,
			max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
		ght (ICR)	Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
		ic Range	133 dB typ. (Super Dynamic : On, Light Control Mode : indoor)
		Noise Reduction	High / Low
		Motion Detection	4 areas, Sensitivity : 15 steps, Detection size : 10 steps
	Privacy VIQS	Lone	Up to 8 zones Up to 8 zones
	VIQS Camera Title (OSD)		Up to 20 characters (alphanumeric characters, marks)
	Focus Adjustment		ABF / MANUAL (Html only)
	Lens Distortion Compensation		256 steps
Lens	Vari Focal Length		2.8 - 9.5 mm {1/8 inches - 13/32 inches}
	Angular Field of View		[16:9 mode] Horizontal: 31° (TELE) – 109° (WIDE)
			Vertical: 18° (TELE) – 59° (WIDE)
			[4:3 mode] Horizontal: 26° (TELE) – 89° (WIDE)
			Vertical : 20° (TELE) – 66° (WIDE) 1:1.6 (WIDE) - 1:3.3 (TELE)
	Maximum Aperture Ratio Focusing Range		0.3 m - ∞
Adjusting		ig riange	Horizontal: ±180°, Vertical: ±85°,
,	,		Image tilt adjustment range : -100° (Left) to +100° (Right)
Browser			H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(all) /
GUI			JPEG(1) / JPEG(2) / JPEG(3)
			Up to 4 image capture areas can be specified
		a Control	Brightness, AUX On / Off
	Display	Mode	Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad
	D: 2.17		screens or 16 split screen (JPEG only). 20 characters camera title available
	Digital Zoom Camera Title		1x, 2x, 4x controlled by browser GUI Up to 20 alphanumeric characters
	Clock Display		Time: 12H/24H, Date: 5 formats on the browser, Summer time (Manual)
	Alarm Control		Reset
	One Shot Capture		A still picture will be displayed on a newly opened window.
	Audio SD Memory Data Download		Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
			Audio Output : On / Off Volume adjustment : Low / Middle / High
			Still or motion Images recorded in the SDXC/SDHC/SD memory card
	GUI / S	etun Menu Language	can be downloaded.  English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanes
	GUI / Setup Menu Language System Log		Up to 100 (Internal)
			Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error log
	Supported OS *3		Microsoft® Windows® 10, Microsoft® Windows® 8.1, Microsoft® Windows®
	Supported Browser  Network IF		Microsoft® Windows® 7, Microsoft® Windows Vista®
			Windows® Internet Explorer® 11 (32-bit), Windows® Internet Explorer® 10 (32-bit)
			Windows® Internet Explorer® 9 (32-bit), Windows® Internet Explorer® 8 (32-bit),
			Windows® Internet Explorer® 7 (32-bit), Safari*, Google Chrome*, Mozilla Firefox
Noture -			* with limitations in the part of setting screen
Network		Resolution	10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16:9] (30/60 fps)
	iiiiage	resolution	1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
			•2 mega pixel [4:3] (30 fps)
			1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
			320 x 240 / 160 x 120
			•3 mega pixel [4 : 3] (30 fps)
			2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
			320 x 240 / 160 x 120
		Transmission Made	* Used by super resolution techniques
		Transmission Mode Frame Rate	Constant bit rate / Variable bit rate / Framerate priority / Best effort / Advanced VB
		Bit Rate/Client	1/3/5/7.5/10/12/15/20/30/60 fps 64/128/256/384/512/768/1,024/1,536/2,048/3,072/4,096/
	H.264		6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 kbps
	*4	Image Quality	Low / Normal / Fine
		Smart Coding mode	
		Refresh interval	0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s
		Transmission Type	Unicast / Multicast
	1	Image Quality	10 steps
		Refresh interval	0.1 fps - 30 fps
	JPEG		
	JPEG		(JPEG frame rate will be restricted when displaying both JPEG and H.264 images.  Pull / Push
		Transmission Type	[UPEG frame rate will be restricted when displaying both JPEG and H.264 images.] Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC
	Audio (	Transmission Type Compression	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC
		Transmission Type Compression	Pull / Push
	Audio (	Transmission Type Compression	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users
	Audio ( Audio N Authen Total B	Transmission Type Compression Mode tication for Audio it Rate	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited
	Audio ( Audio N Authen Total B	Transmission Type Compression Mode tication for Audio	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimiter IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP,
	Audio ( Audio N Authen Total B	Transmission Type Compression Mode tication for Audio it Rate	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimitet IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, DiffServ
	Audio ( Audio N Authen Total B	Transmission Type Compression Mode tication for Audio it Rate	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, DiffServ IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTI
	Audio (Audio Naudio Nau	Transmission Type Compression Mode tication for Audio it Rate rted Protocol	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 265 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, DiffServ IPv4: TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTI DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP, DiffServ
	Audio ( Audio N Authen Total B	Transmission Type Compression Mode tication for Audio it Rate rted Protocol	Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC Off / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) Level 1 only / Level 2 higher / All users 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimite IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, RTP, MLD, ICMP, ARP, DiffServ IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMT

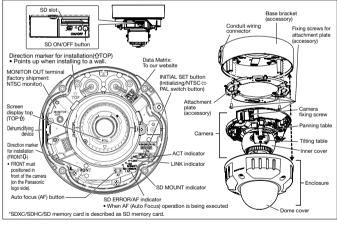
Network	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.264 recording :
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure
	* Use the SD memory card	JPEG recording :
	manufactured by Panasonic (SD speed class 4 or higher), and in the case of SD Speed Class 10, that complies with UHS-1(Ultra High Speed-1).	Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SD (SDHC/SDXC) card :
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB** model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)  JPEG image, AUX control (by access level)  iPad, iPhone, iPod touch (iOS 4.2.1 or later), Android <sup>TM</sup> mobile terminals
	Cellular Phone Compatibility	
	Mobile Terminal Compatibility	
Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification, HTTP alarm notification
		Indication on browser, FTP image transfer, Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs for each SD memory card
	Schedule	Alarm / VMD / Access permission / H.264 recording / Scene file
Input/	Monitor Output	VBS: 1.0 V [p-p]/75 Ω,
Output	(for adjustment)	ø3.5mm mini jack MONITOR OUT conversion plug included
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm monaural mini jack
	1 .	(monaural input) (Applicable microphone : Plug-in power type)
		Supply voltage: 2.5 V ±0.5 V, Input impedance: Approx. 2 kΩ (unbalanced
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1(DAY/NIGHT IN), ALARM IN 2(ALARM OUT), ALARM IN 3(AUX OUT
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES003 ClassA, EN55022 ClassB, EN55024
	Power Source and	DC power supply : DC12 V / 750 mA / Approx. 9 W
	Power Consumption	PoE (IEEE802.3af compliant) Device :
		DC48 V / 210 mA / Approx. 10.1 W* (Class 0 device)
		* Maximum power consumption on the camera power input side.
		** ONLY CONNECT DC12 V CLASS 2 POWER SUPPLY.
	Ambient Operating Temperature	-40 °C to +50 °C (-40 °F to 122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Impact Protection	IEC 60068-2-75 test Eh, 50J / IEC 62262 IK10
	Water and Dust Resistance	
	Shock Resistance	Compliant with 50J IEC60068-2-75
	Dimensions	ø164 mm x 139 mm (H) {ø6-15/32 inches x 5-15/32 inches (H)}
	* Installing using the base bracket	Dome radius 42 mm {1-21/32 inches}
	Mass (approx.)	With base bracket: Approx. 1.6 kg {3.53 lbs}
10	ινιασο (αρριολ.)	Without base bracket: Approx. 1.6 kg {3.55 lbs}
	Finish	Main body : Aluminum die cast, light gray
	1 1111311	
	Othora	
	Others	Main booy : Aluminum die cast, light gray  Dome section : Clear polycarbonate resin  Tamper-resistant enclosure '5

- \*1 Converted value
- 2 Super Dynamic function is automatically set off on 60 fps mode.
  3 Refer to "Notes on Windows Vista" / Windows® 7 / Windows® 8 / Windows® 8.1 / Windows® 10" on the provided OD-ROM for further information about system requirements for a PC and precautions when using Microsoft® Windows® 10 or Microsoft® Windows® 8.1 or Microsoft® Windows® 8 or Microsoft® Windows® 7 or
- Microsofte Windows Vista®. Microsofte Windows Craw Microsofte Windows Craw Microsofte Windows Vista®.

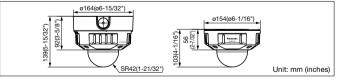
  4 Transmission for 4 streams can be individually set.

  5 Component that has a structure on which the screws that are accessible after installation can not be screwed or unscrewed using an ordinary screwdriver.

#### **Part Names and Functions**



#### **Appearance**



- Trademarks and registered trademarks

   Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.

   iPad, iPhone and iPod touch are registered trademarks of Apple Inc.
- Android is a trademark of Google Inc.
   "i-PRO SmartHD" logo is trademark or registered trademark of Panasonic Corporation.
   ONVIF and the ONVIF logo are trademarks of ONVIF Inc.
- All other trademarks identified herein are the property of their respective owners.
- Important

   Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.

   Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

### **DISTRIBUTED BY:**

# Panasonic