



iA (intelligent Auto) H.265 Network Camera

Panasonic WV-S2131L captures the highest quality images automatically even in very challenging and fast-changing surveillance environments. Intelligent Auto (iA) allows the camera to automatically adjust the key settings in real-time depending on the scenery and movement, reducing distortion such as motion blur and moving objects. New industry-leading 144dB dynamic range delivers balanced scene exposure in dynamic and extreme-backlit lighting environments. In addition, color night vision provides outstanding low-light performance with accurate color rendition and saturation from i-Pro's 1/3" sensor, rivaling the performance of costlier 1/2" sensor cameras in the market. The adopted H.265 Smart Coding technology, intelligently reduces bandwidth efficiency of up to 95%* more than H.264 for longer recording and less storage. Cameras out-of-the-box, use an encryption module standardized by FIPS Publication 140-2 for secure video streaming.

*Value in Advanced mode with Smart Facial Coding. It depends on the scene.

Extreme image guality allows evidence to be captured even under challenging conditions

- Auto Shutter speed control for fast moving vehicles
- Sharp and clear images of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 144dB for backlit situations involving headlights and shadows on night streets

Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Longer recording and less storage compared to any H.264 based compression techniques
- New self-learning ROI* encoding (Auto VIQS) detects movement within the image and compresses the areas with little motion in order to reduce transmitted data while maintaining the quality of the image.
- New "Smart Facial Coding" adds more bandwidth reduction for ID camera applications mainly capturing faces *Region of Interest

Extreme Data Security

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant *Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

Key Features

• Full HD 1080p 60fps

 H.265 Smart Coding i-VMD License Bundled

 Extreme Super Dynamic 144dB Color night vision (0.0008 to 0.012 lx)

• iA (intelligent Auto)

- **Industry examples**
 - Airport (Passport control / Security checkpoint / Ticket counter)
 - Retail / Bank / Education / Hospital / Building
 - Panasonic WV-521311



Specifications

Camera		A
	Image Sensor Minimum Illumination	Approx. 1/3 type MOS image sensor
	Winimum Illumination	Color : 0.012 lx, BW : 0.006 lx
		(F1.6, Maximum shutter : Off (1/30s), AGC : 11)
		BW : 0 lx (F1.6, Maximum shutter : Off (1/30 s), AGC : 11, when the IR LED is lit)
		Color : 0.0008 lx, BW : 0.0004 lx (F1.6, Maximum shutter : max. 16/30s, AGC : 11) *1
	White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	Shutter Speed	1/30 Fix to 1/10000 Fix
	Shutter Speed	*1/30 Fix to 2/120 Fix is available during 30 fps mode only.
		*1/60 Fix to 2/120 Fix is available during 30 fps mode only.
	Intelligent Auto	On / Off
	Super Dynamic*2	On / Off, the level can be set in the range of 0 to 31.
	Dynamic Range	144 dB (Super Dynamic : On)
	Adaptive Black Stretch	The level can be set in the range of 0 to 255.
	Back light compensation /	BLC (Back light compensation) / HLC (High light compensation) / Off
	High light compensation	(only when Super dynamic / Intelligent Auto : Off)
	Fog compensation	On / Off (only when Intelligent auto / auto contrast adjust : Off)
	Maximum gain (AGC)	The level can be set in the range of 0 to 11.
	Color/BW (ICR)	Off / On (IR Light Off) / On (IR Light On) / Auto1 (IR Light Off) / Auto2 (IR Light On) / Auto3 (SCC)
	IR LED Light	High / Middle / Low / Off, Maximum irradiation distance : 30 m {Approx. 98 ft}
	Digital Noise Reduction	The level can be set in the range of 0 to 255.
	Video Motion Detection (VMD)	
	Intelligent VMD (i-VMD)*3	Type 4 *Bundled License
	Stabilizer*3	On / Off (available only in the 30 fps mode)
	Privacy Zone	On / Off (up to 8 zones available)
	Image rotation*4	0°/90°/180°/270°
	Camera Title (OSD)	On / Off Up to 20 characters (alphanumeric characters, marks)
	Focus Adjustment	Auto back focus / Manual
Lens	Focal length	2.8 - 10 mm {1/8 inches - 13/32 inches}
Lens	Focal length Zoom ratio	2.8 - 10 mm {1/8 inches - 13/32 inches} 3.6 x (Motorized zoom / Auto Focus)
Lens	Focal length Zoom ratio Angular Field of View	3.6 x (Motorized zoom / Auto Focus)
Lens	Zoom ratio	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE)
Lens	Zoom ratio	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE)
Lens	Zoom ratio	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30" (TELE) – 110" (WIDE) Vertical : 17" (TELE) – 59" (WIDE) [4 : 3 mode] Horizontal : 25" (TELE) – 90" (WIDE)
Lens	Zoom ratio	3.6 x (Motorized zoom / Auto Focus) [16 : 9 model Horizontal : 30" (TELE) – 110" (WIDE) Vertical : 17" (TELE) – 59" (WIDE) [4 : 3 mode] Horizontal : 25" (TELE) – 90" (WIDE)
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Lens	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE)
	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range JAngle	3.6 x (Motorized zoom / Auto Focus) [16 : 9 model Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches} – ∞
Adjusting	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle	$\begin{array}{l} 3.6 x \mbox{ (Motorized zoom / Auto Focus)} \\ [16: 9 mode] \mbox{ Horizontal : 30^{\circ} (TELE) - 110^{\circ} \mbox{ (WIDE)} \\ \mbox{ Vertical : 17^{\circ} (TELE) - 59^{\circ} \mbox{ (WIDE)} \\ \mbox{ Vertical : 25^{\circ} (TELE) - 90^{\circ} \mbox{ (WIDE)} \\ \mbox{ Vertical : 19^{\circ} (TELE) - 90^{\circ} \mbox{ (WIDE)} \\ \mbox{ 1 : 1.6 \mbox{ (WIDE) - 1 : 3.4 \mbox{ (TELE)} - 66^{\circ} \mbox{ (WIDE)} \\ \mbox{ 0.3 m (11-13/16 \mbox{ inchs}) - \infty \mbox{ Horizontal : -200 \mbox{ to +120^{\circ}, Vertical : -30 \mbox{ to +85^{\circ}, Yaw : \pm100^{\circ}} \\ \end{tabular}$
Adjusting	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle Camera Control	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 90° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off
Adjusting	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle Camera Control	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 59° (WIDE) Vertical : 19° (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Adjusting	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range Gangle Camera Control Audio	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 90° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.0 am (11-13/16 inches) – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Wic (Line) Input : On / Off Volume adjustment : Low / Middle / High
Adjusting	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle Camera Control Audio GUI /	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 90° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m (11-13/16 inches) – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian,
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle Camera Control Audio GUI / Setup Menu Language	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 90° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m (11-13/16 inches) – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16 : 9] (30/60 fps)
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range a Angle Camera Control Audio GUI / GUI / Setup Menu Language Network IF	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-31/6 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Iput : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinases, Japanese 10Base-T / 100Base-TX, RJ45 connector
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range Angle Camera Control Audio GUI / Setup Menu Language Network IF Resolution	3.6 x (Motorized zoom / Auto Focus) [16 : 9 model Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 69° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches) – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinase, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 •3 mega pixel [4 : 3] (30 fps)
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range g Angle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG)	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 90° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-31/6 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 •3 mega pixel [4 : 3] (30 fps) 2,048 x 1,363° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) – 66° (WIDE) Ørightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 *3 mega pixel [4 : 3] (30 fps) 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 Constant bit rate / VBR / Frame rate / Best effort
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range 3 Angle Gamera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/H.264 JPEG (MJPEG) H.265/ Transmission Mode H.264*8 Transmission Type	3.6 x (Motorized zoom / Auto Focus) [16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 90° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-31/6 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 •3 mega pixel [4 : 3] (30 fps) 2,048 x 1,363° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range J Angle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode	3.6 x (Motorized zoom / Auto Focus) [16 : 9 model Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 53° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 00° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-31/6 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Iput : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector *2 mega pixel [16 : 3] (30/60 fps) 1,920 × 1,080 / 1,280 × 720 / 640 × 360 / 320 × 180 *3 mega pixel [16 : 3] (30/60 fps) 2,048 × 1,536*5 / 1,280 × 960 / 800 × 600 / 640 × 480 / 400 × 300 / 320 × 240 Constant bit rate / VBR / Frame rate / Best effort Unicast / Multicast
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range 3 Angle Gamera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/H.264 JPEG (MJPEG) H.265/ Transmission Mode H.264*8 Transmission Type	3.6 x (Motorized zoom / Auto Focus) [16 : 9 model Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 69° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches) – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Wolume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 •3 mega pixel [4 : 3] (30 fps) 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 Constant bir tate / VBR / Frame rate / Best effort Unicast / Multicast
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range Angle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode JPEG Transmission Mode JPEG Image Quality	3.6 x (Motorized zoom / Auto Focus) [16 : 9 model Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) [4 : 3 mode] Horizontal : 25° (TELE) – 69° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) 0.3 m {11-13/16 inches} – ∞ Horizontal : -240 to +120°, Vertical : -30 to +85°, Yaw : ±100° Brightness, AUX On / Off Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High Audio Output : On / Off Volume adjustment : Low / Middle / High English, Italian, French, German, Spanish, Portuguese, Russian, Chinese, Japanese 10Base-T / 100Base-TX, RJ45 connector •2 mega pixel [16 : 9] (30/60 fps) 1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 •3 mega pixel [4 : 3] (30 fps) 2,048 x 1,536° / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 Constant bir tate / VBR / Frame rate / Best effort Unicast / Multicast 10 steps Smart Facial Coding '3 : On (Smart Facial Coding') / On (Auto VIQS) / Off Smart Facial Coding is only available with Stream(1).
Adjusting Browser GUI	Zoom ratio Angular Field of View Maximum Aperture Ratio Focusing Range Angle Camera Control Audio GUI / Setup Menu Language Network IF Resolution H.265/ H.264 JPEG (MJPEG) H.265/ Transmission Mode JPEG Transmission Mode JPEG Image Quality	3.6 x (Motorized zoom / Auto Focus) (16 : 9 model Horizontal : 30° (TELE) – 110° (WIDE) Vertical : 17° (TELE) – 59° (WIDE) (4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE) Vertical : 19° (TELE) – 66° (WIDE) 1 : 1.6 (WIDE) – 1 : 3.4 (TELE) – 66° (WIDE) – 1 : 3.4 (TELE) – 66° (WIDE) 1 : 3.6 (TELE) – 66° (WIDE) – 1 : 3.4 (

Network	Audio Compression	G.726 (ADPCM) : 16 kbps / 32 kbps
		G.711 : 64 kbps
		AAC-LC*7 : 64 kbps / 96 kbps / 128 kbps
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) /
		Interactive (Full duplex)
	Supported Protocol	IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP,
		SNMP, DHCPv6, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
		IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP,
		ARP, IEEE 802.1X, DiffServ
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording :
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
		Backup upon network failure
		JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SDXC/SDHC/SD Memory Card:
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** model
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad, iPhone, Android™ mobile terminals
Alarm	Alarm Source	3 terminals input, VMD alarm ^{*8} , Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification Indication on browser, FTP image transfer,
		Panasonic alarm protocol output
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, ø3.5 mm mini jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
	Audio input	ø3.5 mm stereo mini jack
		Input impedance: Approx. 2 kΩ (unbalanced)
		(Applicable microphone : Plug-in power type)
	Audio Output	Supply voltage : 2.5 V ±0.5 V ø3.5 mm stereo mini jack (monaural output)
	Audio Output	
	External I/O Terminals	Output impedance : Approx. 600 Ω (unbalanced) ALARM IN 1 (Black & white input, Auto time adjustment input) (x1),
	External I/O TerminalS	ALARM IN 2 (ALARM OUT) (x1), ALARM IN 3 (AUX OUT) (x1)
General	Safety	UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1
General	FMC	FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024
	Power Source and	DC power supply : DC12 V 560 mA, Approx. 6.8 W
	Power Consumption	PoE (IEEE802.3af compliant) Device :
	i ottor consumption	DC48 V 150 mA, Approx. 7.2 W (Class 0 device)
	Ambient Operating	-10 °C to +50 °C (14 °F to 122 °F)
	Temperature	
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Dimensions	ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)}
		Dome radius 40 mm {1-9/16 inches}
	Mass (approx.)	Approx, 560 g (1.23 lbs)
	Mass (approx.) Finish	Approx. 560 g (1.23 lbs) Main body : ABS resin, sail white
		Approx. 560 g (1.23 lbs) Main body : ABS resin, sail white Dome section : Clear acrylic resin

*1 Converted value

*2 Super Dynamic function is automatically set off on 60 fps mode.

*3 Stabilizer, Smart Facial Coding, i-VMD can not be used at the same time.

*4 When "3 mega pixel [4 : 3](30fps mode)" is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.

*5 Used by super resolution techniques

*6 Transmission for 4 streams can be individually set.

*7 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding - Low Complexity). *8 Including alarms from Plug-in Software

Bundled License

Plug-in Software for i-VMD

i-VMD is possible to detect objects in the specified area by advanced video analysis technology. i-VMD : Intruder Detection, Loitering Detection, Direction Detection, Scene Change Detection, Object Detection, Cross Line Detection



Notification sent to the monitoring screen

Optional Accessories

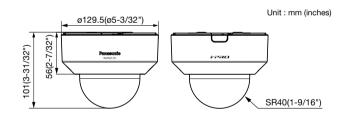
Mount Bracket / Dome Cover



Panasonic

https://security.panasonic.com https://www.facebook.com/Panasonicnetworkcamera/

Appearance



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Important

- Safety Precaution : Carefully read the Important Information, Installation Guide and
- operating instructions before using this product. - Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate.
 Specifications are subject to change without notice.

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