# **Panasonic**

## Super Dynamic HD Vandal Resistant Fixed Dome Network Camera WV-NW502S



### H264, True Day/Night Vandal Resistant HD Camera featuring Super Dynamic

#### **Key Features**

- 1,080p HD images up to 15 fps / 720p HD images up to 30 fps
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at 1,280 x 960 image size (1.3 Megapixel mode)
- Super Dynamic and ABS (Adaptive Black Stretch) technologies deliver 128x wider dynamic range compared with conventional cameras.
- Face Super Dynamic technology ensures clear face image.
- Up to 3 Megapixel (2,048 x 1,536) JPEG stream (3 Megapixel mode, JPEG only)
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Day/Night function: 1.0 lx (Color), 0.08 lx (B/W) at F1.2 (Wide, 1.3 Megapixel mode)
- ABF (Auto Back Focus) ensures easy installation and stable focus in both color and B/W modes.
- Adaptive Digital Noise Reduction: Integration of 2D-DNR and 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- · Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / ELC / Fixed electronic shutter Outdoor / Indoor: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level.
   ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- · 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 16
   alphanumeric characters with three selectable character sizes embedded in the image
- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SD/SDHC memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.

- JPEG image compression ratio can be changed by alarm so that higher quality image can be provided.
- SD/SDHC Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC)
   <sup>\*</sup>Installation required except for English
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation
- IP66 rated water and dust resistant. Compatible with IEC60529 measurement standard.
- · Dehumidification device for use in various weather conditions
- · Vandal resistant mechanism for high reliability
- 2.8 ~ 8.0 mm, 2.8x Varifocal Auto Iris lens
- ONVIF compliant model

#### **Standard Accessories**

• CD-ROM*1 1 pc.	Base Cover 1 pc.
Installation Guide 1 pc.	<ul> <li>Fixing Screws (M4 x 8 mm)</li> </ul>
Code Label*2 1 pc.	(1 piece of spare screw included) 5 pcs.
	Bit for tamperproof screw 1 pc.
The followings are for installation.	Butyl tape 1 pc.
2P Power Cable	<ul> <li>*1 The CD-ROM contains Panasonic IP Setup Software, viewer software "Network Camera View 4", and Operation Instructions (PDF).</li> <li>*2 This label may be required for network management. The network administrator shall retain the code label.</li> </ul>

#### **Optional Accessories**





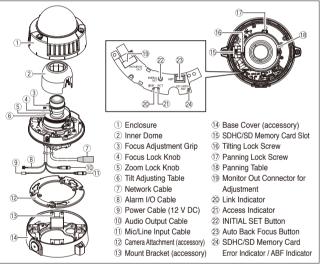
#### **Specifications**

TV System			NTSC PAL	
Camera	Image Sensor		1/3 type interline transfer CCD	
	Effective Pixels Scanning Mode		1,296 (H) x 976 (V) x2 Progressive scan	
	Scanning Mode Scanning Area		4.86 mm (H) x 3.65 mm (V)	
	Minimum	1.3 Megapixel	Color: 1.0 lx, B/W: 0.08 lx at F1.2 (Shutter: 1/30 s, AGC: High, SD: OFF),	
	Illumination			Shutter: 16/30 s, AGC: High, SD: OFF)
	*1	3 Megapixel	Color: 2.0 lx, B/W: 0.16 lx at F1.2 (	Shutter: 1/30 s, AGC: High),
		mode	Color: 0.12 lx, B/W: 0.01 lx at F1.2	(Shutter: 16/30 s, AGC: High)
	White Balan	се	AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)	
	Light Contro	I Mode	Outdoor: Automatic integration of ALC and ELC Indoor: Automatic integration of ALC and ELC (up to 3/100 s) ELC: (up to 1/10,000 s) (ELC: only at Super Dynamic: OFF)	
	Shutter Speed Super Dynamic		Fix shutter: 3/100, 2/100, 1/100, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000 (Only at Super Dynamic: OFF)	
			ON / OFF (1.3 Megapixel mode only)	
	Face Super Dynamic		ON / OFF (Only at Super Dynamic: ON)	
	Dynamic Range		52 dB typical (Super Dynamic: ON, Light Control mode: Indoor)	
	Adaptive Black Stretch		ON / OFF (Only at Super Dynamic: OFF)	
	AGC		ON (LOW, MID, HIGH ) / OFF	
	Electronic Sensitivity UP		OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s)	
	Black and White Mode		Mode: AUTO1 / AUTO2 / AUTO3 / ON / OFF, Level: High / Low, with external control	
	Digital Noise Reduction		High / Low	
	Video Motion Detection		4 areas, Sensitivity: 15 steps, Detection size: 10 steps	
	Privacy Zone		Up to 8 zones, Gray / Mosaic	
	Up Side Down		ON / OFF	
	Auto Image Stabilizer		ON / OFF	
	Camera Title (OSD)		Up to 16 alphanumeric characters (3 selectable character sizes)	
	Back Focus Adjustment		ABF / MANUAL, ABF mode upon CL/BW switching: AUTO / PRESET / FIX	
	Lens Mount		CS-mount	
Lens	Vari Focal Length		2.8 mm ~ 8 mm, 2.8x varifocal	
	Angular Field of View		H: 35.0 (Tele) ~ 100 (Wide), V: 26.2 (Tele) ~ 73.4 (Wide)	
	Maximum Aperture Ratio		1:1.2 (Wide) ~1:1.8 (Tele)	
	Focusing Range		0.3 m ~	
Pan and Til	lt		Panning Range: 170 Tilting Range: 75 Azimuth Range: 100	
Browser	Camera Cor	ntrol	Brightness, AUX ON / OFF, Zoom	(1x, 2x, 4x)
GUI	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad	
			screens or 16 split screen (JPEG only). 20 characters camera title available.	
	Digital Zoom		1x, 2x, 4x controlled by browser GUI	
	Camera Title		Up to 20 alphanumeric characters	
	Clock Display		Time: 12H / 24H, Date: 5 formats on the browser, Summer time (Manual)	
	Alarm Control		Reset	
	One Shot Capture		A still picture will be displayed on a newly opened window.	
	Audio		Mic (Line) Input: ON / OFF, Audio Output: ON / OFF	
	SD Memory Data Download		Still or Motion Images recorded in the SD	/SDHC memory card can be downloaded.
	GUI/Setup Menu Language		English, French	English, French, Italian, Spanish, German,
			(Installation required for French)	Russian (Installation required except for English)
	System Log		Up to 100 (Internal), Up to 4,000 (SD/SDHC memory	when the recording format is set to JPEG.) error logs
	Supported OS		Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®,Microsoft® Windows® XP SP3	
	Supported E	Browser	Windows® Internet Explorer® 10.0 (32 bit), Windows® Internet Explorer® 9.0 (32 bit),	
			Windows® Internet Explorer® 8.0 (32 bit),Windows® Internet Explorer® 7.0 (32 bit)	
			Microsoft® Internet Explorer® 6.0 SP3	
Network	Network IF		10Base-T / 100Base-TX, RJ-45 connector	
	Image Reso	lution *2	1.3 Megapixel mode (Aspect ratio	[4:3]):
			H.264: 1,280 x 960 / SVGA (800 x 600) / VG	A (640 x 480) / QVGA (320 x 240), up to 30 fps
			MPEG-4: VGA (640 x 480) / QVGA (320 x 240), up to 30 fps	
			1 VII La-4. Van (040 x 400) / avar	(320 x 240), up to 30 ips
				A (640 x 480) / QVGA (320 x 240), up to 30 fps
				A (640 x 480) / QVGA (320 x 240), up to 30 fps
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VG/	A (640 x 480) / QVGA (320 x 240), up to 30 fps [16:9]):
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VG 1.3 Megapixel mode (Aspect ratio	A (640 x 480) / QVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VG/ 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 32	A (640 x 480) / QVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VGA 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 3 Megapixel mode (Aspect ratio [4	A (640 x 480) / QVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps :3]):
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VGA 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 3 Megapixel mode (Aspect ratio [4	A (640 x 480) / QVGA (320 x 240), up to 30 fps (16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps 3)): 30) / QVGA (320 x 240), up to 15 fps
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VG. 1.3 Megapixel mode (Aspect ratio H.264 : 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 Megapixel mode (Aspect ratio [4 H.264 : 1,280 x 960 / VGA (640 x 48	A (640 x 480) / QVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps 33)): 3)): 0) / QVGA (320 x 240), up to 15 fps
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VG. 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 3 Megapixel mode (Aspect ratio [4 H.264: 1,280 x 960 / VGA (640 x 44 MPEG-4: VGA (640 x 480) / QVGA	A (640 x 480) / QVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps :3]): 3)): 0) / QVGA (320 x 240), up to 15 fps A (320 x 240), up to 15 fps / VGA (640 x 480), up to 15 fps
			JPEG: 1,280 x 960 / SVGA (800 x 600) / VG. 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 3 Megapixel mode (Aspect ratio [4 H.264: 1,280 x 960 / VGA (640 x 44 MPEG-4: VGA (640 x 480) / QVGA JPEG: 2,048 x 1,536 / 1,280 x 960	A (640 x 480) / CV/GA (320 x 240), up to 30 fps (16:9)): 20 x 180, up to 30 fps 20 x 180, up to 30 fps :3)): 30) / CV/GA (320 x 240), up to 15 fps (320 x 240), up to 15 fps / VGA (640 x 480), up to 15 fps 6:9)):
			JPEG: 1,280 x 960 / SVGA (600 x 600) / VGa 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 3 Megapixel mode (Aspect ratio [4 H.264 : 1,280 x 960 / VGA (640 x 44 MPEG-4: VGA (640 x 480) / QVGA JPEG: 2,048 x 1,536 / 1,280 x 960 3 Megapixel mode (Aspect ratio [1	A (640 x 480) / CV/GA (320 x 240), up to 30 fps (16:9)): 20 x 180, up to 30 fps 20 x 180, up to 30 fps :3)): 30) / QV/GA (320 x 240), up to 15 fps (320 x 240), up to 15 fps :4)): 320 x 240, up to 15 fps
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	MPEG-4 Fra	,	JPEG: 1,280 x 960 / SVGA (600 x 600) / VGa 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 33 JPEG: 1,280 x 720 / 640 x 360 / 33 3 Megapixel mode (Aspect ratio [4 H.264: 1,280 x 960 / VGA (640 x 44 MPEG-4: VGA (640 x 480) / QVGA JPEG: 2,048 x 1,536 / 1,280 x 960 3 Megapixel mode (Aspect ratio [1 H.264: 1,920 x 1,080 / 640 x 360 / JPEG: 1,920 x 1,080 / 640 x 360 / JPEG: 1,920 x 1,080 / 640 x 360 / Constant bitrate / Frame rate priori 1 / 3 / 5 / 7.5 /10 / 15 / 20* / 30* fps	A (640 x 480) / CVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps :3]): 30) / CVGA (320 x 240), up to 15 fps (320 x 240), up to 15 fps :4/VGA (640 x 480), up to 15 fps :59): 320 x 240, up to 15 fps 320 x 240, up to 15 fps 1/3 / 5 / 7.5 / 10 / 12 (PAL model only) / 15
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	MPEG-4 Fra *2 Bit	me Rate Rate/Client	JPEG: 1,280 x 960 / SVGA (800 x 600) / VG. 1.3 Megapixel mode (Aspect ratio H.264: 1,280 x 720 / 640 x 360 / 32 3 Megapixel mode (Aspect ratio [4 H.264: 1,280 x 720 / 640 x 360 / 32 3 Megapixel mode (Aspect ratio [4 H.264: 1,280 x 960 / VGA (640 x 48 MPEG-4: VGA (640 x 480) / QVGA 3 Megapixel mode (Aspect ratio [1 H.264: 1,920 x 1,080 / 640 x 360 / JPEG: 1,920 x 1,080 / 640 x 360 / JPEG: 1,920 x 1,080 / 640 x 360 / Constant bitrate / Frame rate prior 1 / 3 / 5 / 7.5 / 10 / 15 / 20* / 30* frame 4 / 128 / 256 / 384 / 512 / 768 / 1, 4,096 / 8,192* kbps / Unlimited * H	A (640 x 480) / CVGA (320 x 240), up to 30 fps [16:9]): 20 x 180, up to 30 fps 20 x 180, up to 30 fps :3]): 30) / QVGA (320 x 240), up to 15 fps (320 x 240), up to 15 fps (320 x 240, up to 15 fps 320 x 240, up to 15 fps 320 x 240, up to 15 fps 320 x 240, up to 15 fps 1/3/5/7.5/10/12 (PAL model only)/15 1/3/5/7.5/10/12 (PAL model only)/15 /20/30° fps * 1.3 Megapikel mode only 024 / 1,536 / 2,048 / 3,072 /
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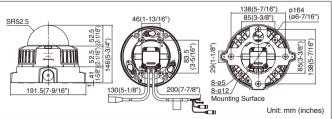
TV System		NTSC	PAL		
Network	Audio Compression	G.726 (ADPCM) 32 kbps / 16 kbps			
	Audio Mode	OFF / Mic (Line) input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)			
	Authentication for Audio	Level 1 only / Level 2 higher / All users			
	Total Bit Rate	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited			
	Supported Protocol	IPv4: TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS,			
		NTP, SNMP IPv6: TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, SNMP			
	FTP Client	Alarm image transfer, Periodic image transfer, Active/Passive selectable (When the FTP			
		periodic transmission is failed, backup on an optional SDHC/SD memory card is available.)			
	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)			
	SDHC/SD Memory Card	H.264 recording: Manual REC / Alarm REC (Pre/Post)			
	(Option)	JPEG recording: Manual REC / Alarm REC (Post) / Backup upon network failure			
		Compatible SD (SDHC) card: Panasonic 256 MB, 512 MB,			
		1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB* model * SDHC card			
Alarm	Alarm Source	3 terminal inputs, VMD, Command alarm			
	Alarm Log	With SDHC/SD memory card: 5,000 logs, Without SDHC/SD memory card: 1,000 logs			
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal output,			
		Indication on browser, FTP image transfer, Panasonic protocol output			
	Schedule	Alarm / VMD / Access permission			
Input /	Monitor Output (for adjustment)	1.0 V [P-P] / 75 , NTSC composite, RCA Jack 1.0 V [P-P] / 75 , PAL composite, RCA Jack			
Output	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm stereo mini jack (monaural input) (Applicable			
	(Cable)	microphone: Plug-in power type) Supply voltage: 2.5 V 0.5 V Input impedance: approx. 2 k			
	Audio Output (Cable)	ø3.5 mm stereo mini jack (monaural output) Line level			
	External I/O Terminals	ALARM IN 1 / DAY/NIGHT IN, ALARM IN 2 / ALARM OUT,			
	(Cable)	ALARM IN 3 / AUX OUT / EXPOSURE OUT			
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)		
		C-UL (CAN/CSA C22.2 No.60065),			
		DOC (ICES003 ClassA)			
	Power Source and	12 V DC: 630 mA, PoE (IEEE 802.3af): 7.6 W (Class 0 device)			
	Power Consumption				
	Ambient Operating	-30 C ~ +50 C (-22 F ~ 122 F) *3,			
	Temperature/Humidity	90 % or less (without condensation)			
	Water and Dust Resistance	IP66, IEC60529 measuring standard compatible			
	Impact Protection	IEC 60068-2-75 test Eh, 50J			
	Dimensions	ø164 mm x 146 mm (H), 191.5 mm (W) (Base Cover)			
		(ø6-7/16" x 5-3/4" (H), 7-9/16" (W) (Base Cover))			
	Mass (approx.)	1.8 kg (4.0 lbs.) (with Mounting Bracket)			

\*1 With standard Clear Dome Cover \*2 H.264 and MPEG-4 are alternative. \*3 When turning on the power at –10 C (14 F) or lower, warming up (at least 1 hour) is required before operation and setting.

#### **Part Names and Functions**



#### Appearance



· All TV pictures are simulated. Masses and dimensions are approximate.

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 Important

 - Safety Precaution: Carefully read the operating instructions and installation manual before using this product.

 - Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

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