

Web Guide

WV-S85702-F3L/ WV-S85402-V2L/ WV-U85402-V2L

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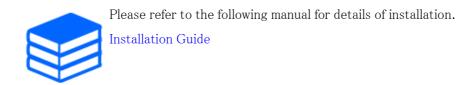
1. Product Features

This unit is a Dome surveillance cameras used outdoors.

- Two camera units capable of independent orientation adjustment can be installed, and two can be shot simultaneously.
- The AI function reduces the load on the entire system by identifying objects (people/vehicles) and analyzing images. <WV-S85702-F3L><WV-S85402-V2L>
- You can install up to four AI apps. WV–S85702–F3L> WV–S85402–V2L>
- FIPS 140-2 level 3 is equipped with a secure chip (Secure Element) that achieves a high level of cyber security.

FIPS (Federal Information Processing Standards) is a standard and guideline issued by the U.S. Federal Information and Technology Agency (NIST) for U.S. federal computer systems.

2. Set up



2.1 Install on the ceiling

2.1.1 Wire from the ceiling and install

The URL of the movie is as follows.

https://youtu.be/4OwG9iXxP74

2.2 Install on the wall

2.2.1 Install directly on the wall

The URL of the movie is as follows.

https://youtu.be/92kW2woGVKw

2.2.2 Install using Wall Mount Bracket

The URL of the movie is as follows.

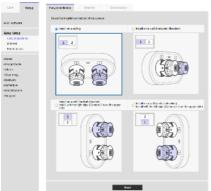
https://youtu.be/OPxhDu9mr4Y

2.3 Easy installation

This section describes the settings that support the adjustment of the angle of view when installing

the camera.

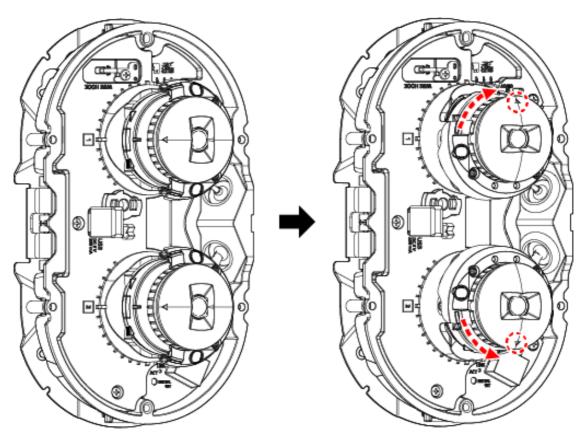
- ➤ Live image pages configuration panels>[Detailed setting]>[Camera detailed setting]>
 [Display]>Advanced Menu>[Easy Setup]>>Click [Easy installation] to display the easy installation page.
- Select the installation method from the four displayed patterns.
 The display layout, camera display position, and image rotation are automatically set as shown in the table below according to the selected installation method.



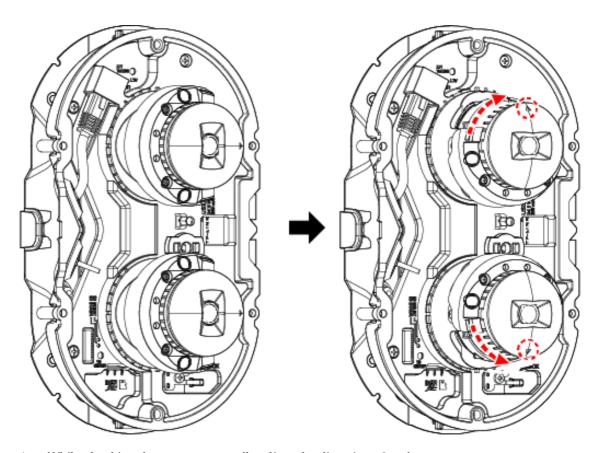
| | Display | Camera | Image Rotation |
|-----------------------|-----------|--------------|----------------|
| | layout | display | |
| | | position | |
| Install on a celling | Left/ | Left: Camera | Camera 1: 0° |
| | right | 1 | (Off) |
| | placement | Right: | Camera 2: 0° |
| | | Camera 2 | (Off) |
| Install on a wall | Left/ | Left: Camera | Camera 1: |
| (horizontal | right | 1 | 180° |
| direction) | placement | Right: | (Upside-down) |
| | | Camera 2 | Camera 2: |
| | | | 180° |
| | | | (Upside-down) |
| Install on a wall | Up/Down | Up: Camera 1 | Camera 1: 0° |
| (vertical | placement | Down: | (Off) |
| direction) | | Camera 2 | Camera 2: |
| Install with the | | | 180° |
| right pipe | | | (Upside-down) |
| (camera 1 is on | | | |
| the upper | | | |
| side). ^{**1} | | | |
| Install on a wall | Up/Down | Up: Camera 2 | Camera 1: |
| (vertical | placement | Down: | 180° |
| direction) | | Camera 1 | (Upside-down) |

| Install with the | | Camera 2: 0° |
|----------------------|--|--------------|
| left pipe (Camera | | (Off) |
| 2 is on the upper | | |
| side) ^{**2} | | |

*1 When installing on a wall (horizontal direction), move the camera as shown in the illustration below before adjusting the direction of the camera.

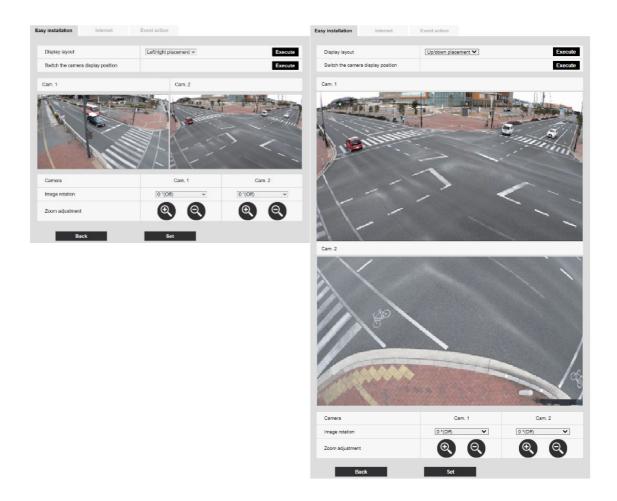


*2 When installing on a wall (vertical direction), move the camera as shown in the illustration below before adjusting the direction of the camera.



- 1. While checking the screen, manually adjust the direction of each camera.
- 2. Adjust the angle of view using the zoom button. $\WV-S85402-V2L\$ $\WV-U85402-V2L\$

When the display layout is set to the left/right
When the display layout is set up/down



Connect to the camera

3.1 IP Setting Software

Cameras or recorders on the same network can be automatically detected and set up in the network.



Refer to the following for details on the IP Setting Software.

→Click here for more information on the IP Setting Software

3.2 Access the camera

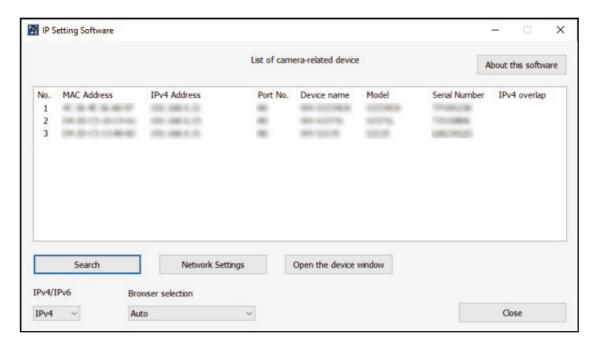
- 1. Launch a IP Setting Software
 - The model number and MAC address of the detected camera are displayed.
 - The default setting for [Network Settings] is [DHCP].



•If you cannot obtain an IP address from the DHCP server, set the IP address to 192.168.0.10.

- 2. Double-click on the camera's IP address
 - · The browser starts and the administrator registration screen is displayed.
 - Double-click the IP address. Administrator registration is required.

3.2 Access the camera



- 3. Enter administrator username and password
 - The language and date/time setting screen is displayed..
- 4. Set the language, date and time, and screen
 - You can set the language and date and time and change the background color of the screen and the layout of the operation panel.
- 5. Click [Set]
 - · Live image pages is displayed.

3.3 About Live image pages



- (1) Camera title
- ② [Camera to be displayed]
- ③ Stream information display
- 4 Snapshot button
- 5 Stream selection display button
- Support button
- 7 Full Screen button
- 8 Camera control panel display button
- [Set] buttons
- 10 Main area
- ① Basic settings are available on the [Basic] tabs.

4. Set the camera

4.1 Check whether the object is of the appropriate size

When using our function extension software, you can check the number of grids to see if the size is adequate to recognize the object.

→For more information about the recommended size of the extension software



4.2 Adjust the image quality

This section explains how to adjust the image quality when installing the camera.

4.2.1 Set the light intensity control mode depending on the installation location and installation area.

Use [Light control mode] to set the light intensity appropriate for the installation location and area.

> Live image pages configuration panels>Clicking the [Image quality] tab enables you to set the image quality.

- Select [Light control mode]
 - For outdoor installation: Set [ELC].
 - For indoor installation: Set [Indoor scene(50Hz)] or [Indoor scene(60Hz)].
 50 Hz/60 Hz can be used differently depending on the region.

4.2.2 Set white balance depending on the lighting environment you install

Use [White balance] to set the white balances appropriate for the installation location and area.

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Select [White balance]
 - Select from [ATW1], [ATW2], and [AWC].

[ATW1]

Set the automatic color temperature tracking mode. The camera continuously checks the color temperature of the light source and automatically adjusts the white balance. operating range is about 2700 K to 6000 K.

[ATW2]

Set the automatic color temperature tracking mode. The camera automatically adjusts the white balance under a sodium lamp.

The operating range is from about 2000 K to 6000 K.

[AWC]

Set the automatic white balance control mode. Since the light source is fixed, it is suitable for shooting in a place where the lighting environment does not change.

The operating range is from about 2000 K to 10000 K.



Colors may not be reproducible faithfully in the following conditions. In such cases, set it to $\lceil AWC \rceil$.

- ·Mostly dark colored objects
- ·Clear blue sky or the sun at dusk
- · Object with very low illumination

4.2.3 Set how to switch between black-and-white and color modes at night

When shooting at night, use [Day & Night(IR)] to set the mode suitable for the night shooting condition.

- > Live image pages configuration panels>Clicking the [Image quality] tabs enables you to set the image quality.
- 1. Select [Day & Night(IR)]
 - Basically, select from [Off], [Auto1(IR Light Off)], and [Auto2(IR Light On)].

[Off]

This function is used for shooting colored images at night as well.

[Auto1(IR Light Off)]

The color mode and black & white mode are automatically switched depending on the brightness (illumination) of the image.

Select this when the built-in IR-LED is not used (for example, when an external IR-LED is used).

[Auto2(IR Light On)]

The color mode and black & white mode are automatically switched depending on the brightness (illumination) of the image.

Select this when using the built-in IR-LED.

4.3 Record setting (SD Memory Card)

4.3.1 Install the SD Memory Card

- (1) Remove the enclosure
- (2) Insert a microSD memory card into the slot



Use the SD Memory Card formatted on this unit.



To remove the SD Memory Card, select [SD memory card] [Not use] from the [Basic] > [SD memory card] tabs in the Advanced menu. Remove the SD Memory Card.

4.3.2 Record using SD Memory Card

Set the schedule type to [SD memory recording] and record on an SD. This section describes the procedures for turning [Save trigger] to [Manual save].

Refer to the following for how to mount the SD card.

→Install the SD Memory Card

- ➤ Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Display]>
 Advanced Menu>[Basic]>When [SD memory card] is clicked, the SD Memory Card setup page is displayed.
- (1) Select [Recording format] streams
- (2) Select [Save trigger] and click [Set].
- (3) Click [Live] in the upper left corner and click the camera control panel button.
 - · The camera control panel is displayed.
- (4) Click [Start] on [Rec. on SD]
 - · Start recording to the SD Memory Card manually.
 - You can stop recording by clicking [Stop]. After stopping, you can resume recording by clicking [Start].

4.3.3 Play back images stored on the SD Memory Card

You can play back images stored on the SD Memory Card.

- Camera control panel of the live image page>Clicking [Playback of recording (Log disp.)] displays the log list.
- (1) Display the live image page and click the camera control panel button.
- (2) Click the [Log/Play] [Start] button
 - · The Log List screen is displayed in a separate window.
- (3) Click the shooting date and time displayed below [Time]
 - The playback page is displayed and the saved image is played.

4.4 Set up events

You can set an alarm to detect the operation of an area, interference to the camera, and noise, or set the operation when an alarm is detected.

➤ Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Set]>Advanced Menu>[Easy Setup]>Clicking on the [Event action] tab displays the configuration page.



- •Refer to the User manual for the event setup procedure.
- Refer to the User manual for instructions on how to configure Internet disclosure.

4.4.1 Detect the movement of the object

When an alarm is activated, the camera operates as configured. The alarm has a pattern that detects the movement of the specified area or when the camera is blocked.

Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Display]>
Advanced Menu>Clicking [Alarm] displays the configuration page.



Refer to the user manual for details of all alarms.

4.4.1.1 Set the area for detecting the movement of an object

Set the area for detecting the movement of an object using the motion detection function using video images.



(1) (PTZ only)Select the preset position number to be set for the motion detection area and click

[Start].

- The Set Operation Detection Area screen is displayed.
- (2) Drag in the image to set the area.
 - · You can set the areas in order.
- (3) Adjust the [Detection area] and [Detection sensitivity] using the slider bar and then click [Set].

4.5 Enhance communication security

Setting up HTTPS encrypts camera access and enhances communication security.

- Refer to the following support videos for the HTTPS setting method (pre-installation).
 - →Support video
- For information about how to configure HTTPS (CA certificate), refer to the following supported videos.
 - →Support video

4.6 Detect data falsification

If you set Falsification Detection, you can detect the falsified data on the SD Memory Card using the dedicated software.

Refer to the following support videos for how to set up tampering detection.

→Support video

4.7 Set the resolution and frame rates

➤ Live image pages configuration panels>[Stream] tabs>Set in [Image capture mode] of [Common].



- •Refer to the User Manual for details on settings and frame rates.
- •For more information on resolution, see the following.
- →6.2 Image capture mode and Image capture size

4.8 Set the overlay image function

You can specify the position to overlay the uploaded image or specify the color to be transmitted. In models that support SD Memory Card recording, the overlay displayed images are recorded during recording.

Refer to the User manual for details on how to configure the settings.

- ➤ Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Basic] in the Advanced menu on the left>Configure in the [Overlay image] tab.
- (1) Select an image with [Overlay] set to [On].
- (2) Set [Position], [Permeation], and [Selection of color to be penetrated]
- (3) Click [Set]

4.9 Set the image stream

4.9.1 About the Setting of Stream

You can configure whether to deliver streams, whether to use H.265 or H.264 compression, and what resolution, image quality, and streaming method to use.

- ➤ Live image page setup panel>Use the [Stream] tab. The streams of H.265 and H.264 images are set in [Stream] on the [Stream] tab.
- For the image compression method, refer to the following.
 - →Reducing Data Capacity with Smart Coding
- · Refer to the following for how to distribute.
 - →About delivery volume control (bit rate)
- Refer to the User manual for details of each setting method.

4.9.2 About delivery volume control (bit rate)

The following types of delivery modes are used to control the amount of delivery (bit rate) of the stream, and settings are made accordingly. You can also use smart coding, such as [Smart VIQS], to reduce the amount of data. For information about controlling the amount of stream delivery, see the following. Refer to the User manual for details.

→Reducing Data Capacity with Smart Coding

· Fixed bit rate:

H.265 (or H.264) images are delivered at the bit rate set by [Max bit rate (per client) *].

· Variable bit rate:

H.265 (or H.264) images are delivered at the frame rate set by [Frame rate*] while maintaining the image quality level set by [Image quality]. At this time, the bit rate is varied within the maximum bit rate set by [Max bit rate (per client) *]. The recording capacity varies depending on the [Image quality] settings and object conditions.

· Specify Frame Rate:

H.265 (or H.264) images are delivered at the frame rate set by [Frame rate*].

· Best effort delivery:

Depending on the bandwidth of the network, H.265 (or H.264) images are delivered with varying bit rates within the maximum bit rate set by [Max bit rate (per client) *].

4.9.3 Reducing Data Capacity with Smart Coding

Smart coding is a data compression technology that minimizes compression to clearly capture a person's face, high compression to the background, and optimises compression by the object.

➤ Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>Clicking [Image] displays the Smart Coding configuration.



This image is for reference. It is different from the actual view of the screen.

[Smart VIQS]

The image quality of the area where the object (head, people, automobiles, and motorcycles) is displayed is maintained at high quality. Images other than objects are delivered in such a way that low or medium image quality is maintained and the amount of data is reduced.

[Smart P-picture control]

In order to reduce the amount of data, data generation (macroblock) is reduced in areas other

than where objects (head, people, automobiles, and motorcycles) are displayed.

[GOP control]

You can reduce the amount of data.

4.10 Adjust the zoom/focus

You can manually or automatically adjust the zoom or focus of the displayed image.

- ➤ You can set zoom and focus by clicking [Camera control] buttons on the live image pages.
- 1. Configure [Zoom], [Focus], and [Displays the auto focus frame] on the [Zoom] tab.
 - · Zoom and focus can be adjusted. Zoom can also be adjusted with the mouse wheel operation.

4.11 Hide some of the images

> Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] in the Advanced menu on the left>[Privacy zone] in the [Image quality] tab>Click [Setup] to open the Privacy Zone Setting window.



- (1) Select the camera for which you want to set the privacy zone in [Camera selection].
- (2) On the image, specify four vertices of the area you want to hide and click [Set].
 - Privacy zones are set in order from Area 1.
- (3) Select [Status] to view privacy zones
 - Set up the privacy zone in [On]/[Off].

4.12 Identify sounds with AI

Image monitoring can be enhanced by identifying and detecting human cries, broken glass sounds, horns, guns, and other sounds.

➤ Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Display]>
Advanced Menu>[Alarm]>Clicking on the [Audio detection] tab displays the configuration pages.



For more information about AI Sound Classification, see below.

→WHITE PAPER

- (1) Set [Audio detection] to [On] to set sound detection.
- (2) Select Sensitivity of Detection with [Detection sensitivity].
- (3) Select the sound to be detected by [AI analytics target].
 - Selection of [Other] is not recommended in conjunction with other sounds detected. For
 example, when a gun sound is detected with the settings for detecting two sounds:
 [Gunshot] and [Other], it is detected as two sounds.



For validated external microphones, see below.

→Verification result of external microphones

4.13 Record sound

Audio data can be recorded to SD recording when an alarm is detected.

- (1) Select whether to record audio data in the SD recording setting screen.
 - [On]: Audio data is saved in videos (MP4 format).
 - [Off]: Audio data is not saved in videos (MP4 format).

4.14 i-PRO Configuration Tool (iCT)

This is a tool for managing the image monitoring system in one place.



For more information about i-PRO Configuration Tool (iCT), see the following.

→Click here for more information about i-PRO Configuration Tool

5. Clean up



- •Turn off the power before starting operation. Otherwise, it may result in injury.
- •Do not apply or use organic solvents such as benzene and thinner. The enclosure may become discolored. Follow the precautionary statement when using chemical foil.
- •Do not loosen or remove screws not specified in the operation manual.

5.1 Cleaning of lenses



- •Clean with lens cleaning paper (for cleaning cameras and eyeglasses).
- •Alcohol should be used when solvents are used. Do not use glass cleaners or thinners.

5.2 Cleaning of Dome covers



Use lens cleaning paper (used to clean camera or spectacles lenses) to remove any dirt on the dome cover. The mark of light-shielding parts left inside the dome or dirt on the dome cover may influence the reflection of infrared rays. Therefore, likewise remove those marks and dirt using cleaning paper.

6. Specifications

6.1 PC environment required

CPU: Intel[®]CoreTM processor family

 $-Intel^{\mathbb{R}}Core^{TM} i5-6500 \text{ or more}$

-Intel®Recommended at least CoreTM i7-6700

Memory: Recommended at least 4 GB (2 GB x 2, dual channel)

Network function: 10BASE-T/100BASE-TX/1000BASE-T 1 port

Sound function: Sound Card (for voice function)

Image display function: Image capture size: 1024 x 768 pixels or more

High Image capture size monitoring: 3840 x 2160 pixels or more

Color: 24 bits or more of True Color

Compatible OS: Microsoft Windows 11

Microsoft Windows 10

Web browser: Google ChromeTM

Firefox

Microsoft Edge (after Chromium)

Other: Adobe[®]Reader[®]Or Acrobat Reader[®](For viewing PDF files)

6.2 Image capture mode and Image capture size



- The bit rate of streams is restricted to [Bandwidth control(bit rate)] on the [Network] tabs of network pages.
- •It is recommended to set the bit rate of stream to 8192kbps or less for all cameras combined. When a value larger than 8192kbps is set, there is a possibility of an abnormality occurring in continuity of recorded video.
- •When the refresh interval is short, the bit rate may be exceeded depending on the object.
- •Depending on the number of concurrent users or the combination of functions used, the bit rate may be lower than the set value. Confirm the image delivered

after setting.

The initial value is underlined.

| Product number/Image capture mode | Stream (1) | Stream(2) | JPEG |
|---------------------------------------|------------------|------------------|------------------|
| WV-S85702-F3L | 3840x21600 | | 3840x2160 |
| "8 megapixels [16:9] (15 fps mode)" | 2560x1440 | | 2560x1440 |
| "8 megapixels [16:9] (12.5 fps mode)" | <u>1920x1080</u> | | 1920x1080 |
| "8 megapixels [16:9] (15 fps Dual | | 1280x720 | 1280x720 |
| mode)"*2 | | 640x360 | 640x360 |
| "8 megapixels [16:9] (12.5 fps Dual | | 320x180*1 | 320x180*1 |
| mode)"*2 | Max 15(12.5) fps | Max 15(12.5) fps | Max 5(5) fps*3*4 |
| WV-S85402-V2L/WV-U85402-V2L | 2688x1520 | | 2688x1520 |
| "4 megapixels [16:9] (30 fps mode)" | 2560x1440 | | 2560x1440 |
| "4 megapixels [16:9] (25fps mode)" | <u>1920x1080</u> | | 1920x1080 |
| "4 megapixels [16:9] (30 fps Dual | | | 1280x720 |
| mode)"*2 | | 640x360 | 640x360 |
| "4 megapixels [16:9] (25 fps Dual | | 320x180*1 | 320x180*1 |
| mode)"*2 | Max 30(25) fps | Max 30(25) fps | Max 5(5) fps*3*4 |

- *1 When "320x180" is selected for "Image capture size", the "90 $^\circ$ " or "270 $^\circ$ " cannot be set for [Image rotation].
- *2 Dual mode is not supported by 320 x 180.
- *3 When Image capture size is 3840 x 2160 and 2688 x 1520, the refresh interval is limited to 1 fps max. and when Image capture size is 2560 x 1440, the refresh interval is limited to 2 fps max. (2.1 fps).
- *4 When both Stream (1) and Stream (2) are Off, the maximum refresh interval for WV-S85702-F3L is 15fps (12.5fps), and the maximum refresh interval for WV-S85402-V2L/WV-U85402-V2L is 30fps (25fps).

6.2.1 Restrictions

- If any of the following conditions apply, [Image Rotation] cannot be set to " 90° " or " 270° ". Refer to the User Manual for details.
- When the extension software is installed
- When [Intelligent Auto] is set to "On"

- When any item of [Smart Coding] is set to "On"

6.3 DORI

| | WV-S85702-F3L | | WV-S85402-V2L/WV-U85402-V2L | |
|-----------------------|---------------|----------|-----------------------------|--|
| | | WIDE | TELE | |
| Detect (25 ppm/8 ppf) | 56.8 m | 45.1 m | 147.7 m | |
| | 186.4 ft | 148.0 ft | 484.6 ft | |
| Observe (62.5 ppm/19 | 22.7 m | 18.0 m | 59.1 m | |
| ppf) | 74.6 ft | 59.2 ft | 193.8 ft | |
| Recognize (125 | 11.4 m | 9.0 m | 29.5 m | |
| ppm/38 ppf) | 37.3 ft | 29.6 ft | 96.9 ft | |
| Identify (250 ppm/76 | 5.7 m | 4.5 m | 14.8 m | |
| ppf) | 18.6 ft | 14.8 ft | 48.5 ft | |

6.4 Delivery performance

- Up to 24 users are accessible at the same time.
- The maximum bandwidth is 200 Mbps.

6.5 About the Function Extension Software Available

This is information about the number of pre-installed extended software and their capacities.

| Number of applications | App capacity (ROM | App capacity (RAM |
|------------------------|-------------------|-------------------|
| installed | capacity) | capacity) |
| 4 | 150 MB | 250 MB |

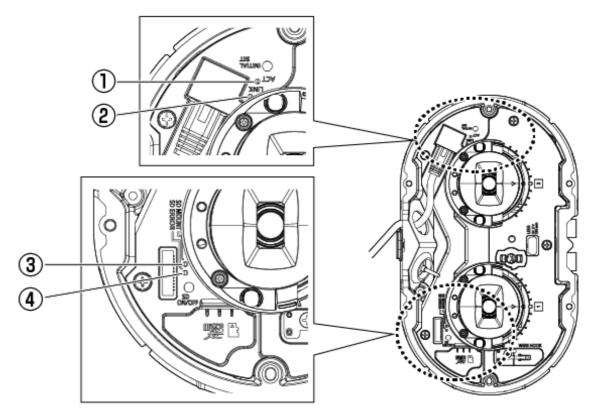


For information on the latest software and restrictions during use, refer to the Technical information website (C0103).

→Technical information website

| Application name | Pre-installed | Support status |
|---------------------------|---------------|----------------|
| AI-VMD | Yes | Supported |
| AI Privacy Guard | No | Not supported |
| AI Face Detection | No | Supported |
| AI People Detection | No | Supported |
| AI Vehicle Detection | No | Supported |
| AI Non-Mask Detection | No | Supported |
| AI Occupancy Detection | No | Supported |
| AI Scene Change Detection | No | Supported |

6.6 Lamp



- ① ACT lamp
- ② LINK lamp
- ③ SD MOUNT lamp

6.6.1 Lighting of the lamp

LINK lamp

When communication with connected devices becomes possible

Orange LED is ON

ACT lamp

When the computer is sending and receiving data

Green LED is flashing (accessed)

SD ERROR lamp<WV-S85702-F3L>

- · Machine is running
- Red ON
- · When the SD Memory Card is successfully recognized
- Red LED is $ON \rightarrow OFF$
- · If the SD slot is not used or an SD Memory Card error is detected after startup
- Red ON

SD ERROR/AF lamp<WV-S85402-V2L><WV-U85402-V2L>

- · Machine is running
- Red ON
- When the SD Memory Card is successfully recognized
- Red LED is $ON \rightarrow OFF$
- \cdot If the SD slot is not used or an SD Memory Card error is detected after startup
- Red ON
- · When the auto focus function is used
- Red LED is flashing (Turns off when focus adjustment is completed).

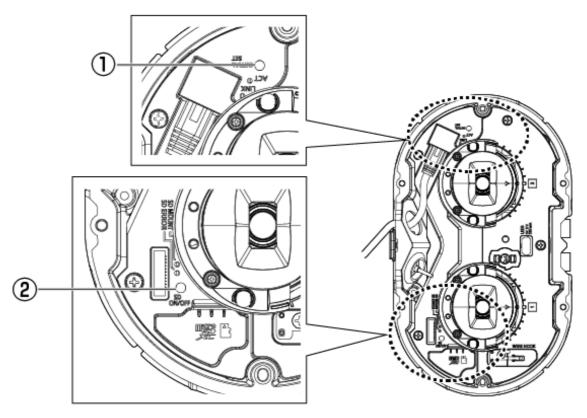
SD MOUNT lamp

- · When "Not use" is selected for SD memory card, or an error occurred for the SD memory card
- Goes off
- When the SD memory card is being recognized or is performing the necessary processing for the SD memory card to be removed
- Green LED is flashing
- · When data can be saved to the SD memory card
- Green ON



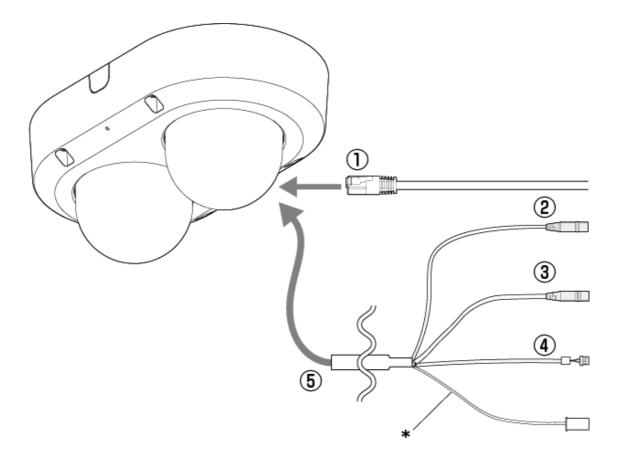
For more information about lamps, refer to the User manual.

6.7 Button



- ① INITIAL SET button
- ② SD ON/OFF button

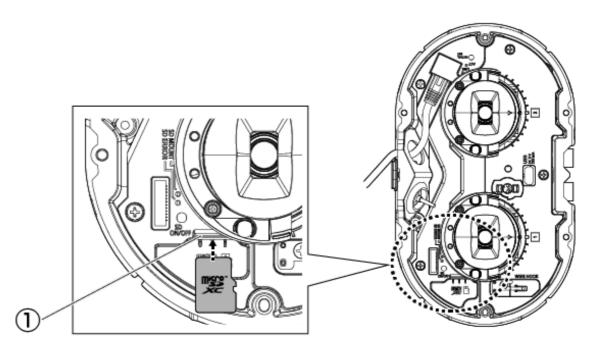
6.8 Cable



- * This cable is not used. Waterproof it with the other cables.
- ① RJ45 network cable
- ② Audio input cable (white)
- 3 Audio output cable (black)
- 4 External I/O cable
- ⑤ I/O Cable (optional)

6.9 MicroSD memory card slot

Insert the microSD memory card into the microSD slot.



① MicroSD slot

7. Other

7.1 Initialize

Click the INITIAL SET button to initialize the main unit. See below for the position of the INITIAL SET button.

\rightarrow 6.7 Button

- (1) Disconnect the Ethernet cable from the computer and turn off the computer.
- (2) Turn on the computer while pressing the [INITIAL SET] button.
- (3) [INITIAL SET] button holds pressing for 15 seconds or more after power is turned on
- (4) Release the [INITIAL SET] button
 - Approximately two minutes later, the computer is started and the settings containing the network settings are initialized. If it does not start normally, try again.

7.2 Check the software version

The functions of this machine are implemented in software. We recommend that you first check the current software version if there is a problem with the operation of the computer.

- > Clicking on the Live image pages Settings panels > [Detailed setting] > [Camera detailed setting] > [Maintenance] > [Upgrade] tabs in the Advanced menus to the left will bring up a window with versions.
- (1) Check software versions with [Firmware version]
 - · You can check the current software version.



Up-to-date versions of software may contain modifications to specific problems.

7.3 Upgrade software

- > Clicking on the Live image pages Settings panels > [Detailed setting] > [Camera detailed setting] > Advanced menu [Maintenance] > [Upgrade] tab on the left will bring up the software-upgrade window. The available screen is displayed.
- (1) Download the latest software to the PC
- (2) Click Select Files to specify the software you downloaded, and then click [Execute].



- •Use a PC on the same subnet as the machine to upgrade the version.
- •Do not turn off the computer during version upgrading. Do not perform any operation until the version upgrade is completed.
- •Be sure to check the version after upgrading. Also, delete the temporary Internet file.

7.4 Order of setting when adjusting image quality

It is recommended to set the settings for image quality in the following order: Adjustment of visibility \rightarrow Adjustment of color \rightarrow Removal of noise.

- (1) Adjust the visibility
 - [Light control mode], [Intelligent Auto], [Super Dynamic], [Contrast level], [High light compensation(HLC)], [Adaptive black stretch], [Adaptive highlight stretch], [Maximum gain], [Maximum shutter], [pedestal level]
- (2) Adjust the color
 - [White balance], [Chroma gain level]
- (3) Remove the noise
 - [Digital noise reduction], [Sharpness level]



Refer to the User manual for details of each function.



- The image quality adjustment function may affect each other.
- ${}^{\textstyle \bullet}$ If necessary, adjust the brightness level of the screen.

7.5 Adjust brightness of the object (bright scenes)

7.5.1 Adjusting brightness

Adjust the brightness of the object.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Adjust the [Brightness] of [Image quality]
 - Moving in the [+] direction brightens the image.
 - Moving in the [-] direction darkens the image.





[Image quality] in live image pages>[Brightness] cannot be set when [Common (Cam. 1-2)] is selected in [Camera selection]. To configure [Brightness], select anything other than [Common(Cam. 1-2)].

7.6 Adjust the brightness of the object (dark scenes)

7.6.1 Adjust the maximum gain

In dark scenes, the image becomes brighter by increasing the maximum gain.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Adjust the [Maximum gain] to [+]

Maximum gain: 6

Maximum gain: 11



- •Increasing the maximum gain increases noise.
- [Image quality] in Live image pages> [Maximum gain] cannot be set when [Common(Cam. 1-2)] is selected in [Camera selection]. To configure [Maximum gain], select anything other than [Common(Cam. 1-2)].

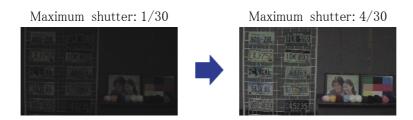
7.6.2 Adjust the maximum exposure time

Increasing the maximum exposure time brightens the image.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Select [Maximum shutter] of [Light control mode]
 - Selecting [Maximum shutter] longer than [Max. 1/30s] brightens the image because the amount of light entering increases.



- •Increasing the maximum exposure time increases the blur.
- [Image quality] in live image pages> [Maximum shutter] cannot be set when [Common(Cam. 1-2)] is selected in [Camera selection]. To configure [Maximum shutter], select anything other than [Common(Cam. 1-2)].



7.7 Reduce white flickering and blacking on the screen

7.7.1 Set Super Dynamic

When Super Dynamic is set to ON, both bright and dark areas are reproduced faithfully, even when shooting in a place with a large brightness difference.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Set [Super Dynamic] to [On]



Set [Super Dynamic] to [Off] when the following phenomena are observed depending on the lighting condition.

- -If flicker or color change occurs
- -Noise in bright areas on the screen

Super Dynamic: Off



Superdynamic:



7.7.2 Set the back light compensation

Setting [Back light compensation] prevents black clipping of the object indoors in an outdoor environment where strong light enters (brightens the object indoors).

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Set to [Back light compensation(BLC)] in the [Super Dynamic] [BLC/HLC]



If [Super Dynamic] is set to [On] or [Intelligent Auto] is set to [On], [Backlight Compensation] cannot be set.

Back light compensation:

Off
On
Level: 16





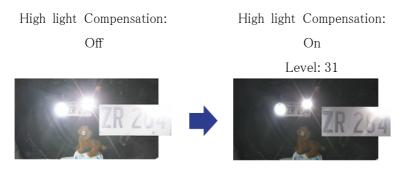
7.7.3 Set the high light compensation

By setting [High light compensation(HLC)], bright lights, such as car headlights, suppress the brightness of the object.

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Select [High light compensation(HLC)] in [Super Dynamic] [BLC/ HLC]



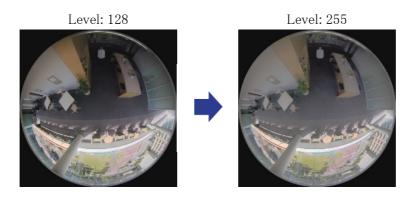
If [Super Dynamic] is set to [On] or [Intelligent Auto] is set to [On], it cannot be set to [High light compensation(HLC)].



7.7.4 Adjust the adaptive black stretch

Adjust the [Adaptive black stretch] to brighten the dark areas of the images.

- ➤ Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Adjust [Detailed setting] [Adaptive black stretch] level to [+]



7.7.5 Adjust the [Pedestal level]

Adjust the [Pedestal level] to adjust the black level of the image.

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Adjust the [Pedestal level] of the [Detailed setting].
 - Moving in the [+] direction brightens the image.
 - Moving in the [-] direction darkens the image.

[+] direction

Image will become brighter

Image will become brighter



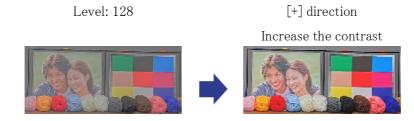
[-] direction

7.8 Adjust the contrast of the object

7.8.1 Adjust the contrast

By adjusting the [Contrast level] and increasing the contrast of the images, you can improve the visibility of the object with less contrast.

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Adjust [Detailed setting] [Contrast level] levels to [+]



7.9 Reduce flicker

Flickering is automatically corrected by using [Light control mode].

- ➤ Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Select [Flickless (50 Hz)] or [Flickless (60 Hz)] for [Light control mode].
 - Use 50 Hz/60 Hz depending on the region.

7.10 Reduce the blur of an object (bright scene)

7.10.1 Set intelligent auto (motion priority level)

By using [Intelligent Auto], the camera identifies objects with movement such as scenes

(backlights, outdoors, night scenes, etc.) and faces of people. The camera automatically adjusts the amount, gain, shutter speed, and contrast of light entering the camera from the lens to make it easier to view moving objects.

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Adjust [Face priority level (Brightness)] and [Motion priority level (Shutter)] with [Intelligent Auto] set to [On].
 - By adjusting in the [+] direction, blurring of the object is reduced.



Increasing the level in a low illumination environment increases noise.



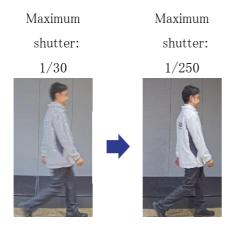
7.10.2 Adjust the maximum exposure time

Reducing the maximum exposure time reduces blurs.

- ➤ Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Select a [Light control mode] [Maximum shutter] shorter than [1/30 (default)].
 - If [Maximum shutter] is set to a shorter time than [1/30 (default)], blurs will be reduced.



In low illumination environments, the object becomes dark and noise increases when the maximum exposure time is shortened.



7.11 Redue the blur of an object (dark scene)

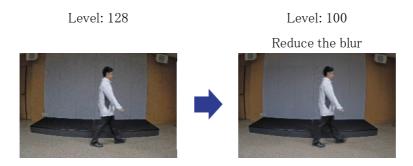
7.11.1 Adjust digital noise reduction

Reducing the effects of noise reduction by adjusting the [Digital noise reduction] reduces blurs.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Adjust the [Digital noise reduction] in the [-] direction.



- If the effect of noise reduction is reduced, the noise will increase.
- [Image quality] in the multi part live image page> [Digital noise reduction] cannot be set when [Common(Cam. 1-2)] is selected in [Camera selection]. To configure [Digital noise reduction], select anything other than [Common(Cam. 1-2)].

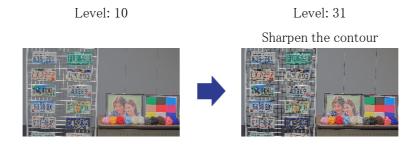


7.12 Sharpen the contour of the object

7.12.1 Adjust the sharpness level

Adjust the [Sharpness level] to sharpen the outline of the images.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Adjust the [Sharpness level] to [+]



7.13 Adjust the color

7.13.1 Adjust color density

Adjust the [Chroma gain level] to adjust the darkness.

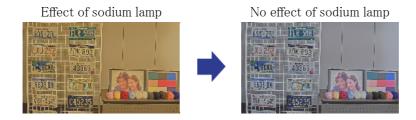
- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Adjust the [Chroma gain level] of [Basic adjustment]
 - Moving in the [+] direction produces a bright color.
 - Moving in the [-] direction produces a calm color.



7.13.2 Adjust the white balance

If the color is affected by a sodium lamp, use [White balance] to adjust the color.

- Live image page setup panel>[Detailed setting]>[Camera detailed setting]>[Image] or [Image/Audio] in the Advanced menu on the left>[Image adjust] in the [Image quality] tab> Click [Setup] to display the image quality adjustment setting screen.
- (1) Select [ATW2] in [White balance]
 - · The camera automatically adjusts the white balance under a sodium lamp.

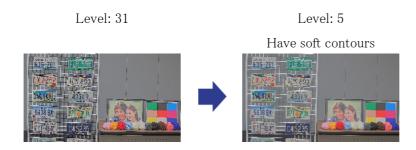


7.14 Reduce object noise (bright scene)

7.14.1 Adjust the sharpness level

Adjusting the [Sharpness level] to make the images soft reduces the noise around the object.

- ➤ Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Adjust the [Sharpness level] in the [-] direction.

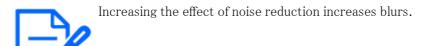


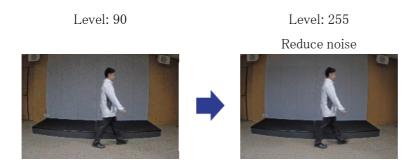
7.15 Reduce object noise (dark scene)

7.15.1 Adjust digital noise reduction

By adjusting the [Digital noise reduction] and increasing the effects of noise reduction, noise is reduced.

- > Live image page setup panel>Clicking the [Image quality] tab enables you to set the image quality.
- (1) Adjust the [Digital noise reduction] to [+]





7.16 Set focus when switching between the color mode and the black & white mode.

7.16.1 Focus adjustment method upon switching between the color mode and the black & white mode

If spots such as street lights or flat object are reflected in low-illumination conditions, the focus may not match when switching between black and white. If this is the case, adjust the focus as shown below.

Live image pages configuration panels>[Detailed setting]>[Camera detailed setting]

[Advanced settings page]>[Image/Audio] of the Advanced menus on the left>[Zoom/focus adjustment] in the [Image quality] tabs>To Advanced Settings>>Click [Zoom/Focus Adjustment] to open the zoom/focus setting screen.

- 1. Change [Focusing at Day & Night switching] to [Preset].
- 2. Execute [Manual focus adjustment] or [Auto focus] in color mode.
 - The focus position is stored in the color mode during daytime shooting.
- 3. Execute [Manual focus adjustment] or [Auto focus] in black & white mode.
 - · The focus position is stored in black and white during night shooting.
 - > Live image pages configuration panels>[Detailed setting]>[Camera detailed setting]
 [Advanced settings page]>[Image/Audio] of the Advanced menus on the left>[Image adjust] in the [Image quality] tabs>To Advanced Settings>>Click [Image Quality Adjustment] to display the image quality adjustment setting screen.
- 4. Set [Day & Night(IR)] to [Auto1(IR Light Off)], [Auto2(IR Light On)], or [Auto3(SCC)] depending on the application.



To be black & white mode during the daytime, set [Day & Night(IR)] to [On(IR Light On)] to force black & white mode.

Zoom/focus adjustment

Zoom/focus adjustment

Zoom/focus adjustment

Zoom ratio designation

x1.0 Execute

Manual zoom adjustment

Meanual focus adjustment

Near Reset Far

Focus area setting

Display

Auto focus

Execute

Focusing at Day & Night switching

Grid display

Grid display



Image quality adjustment

7.17 Troubleshooting

Check the issues on this table before asking for repair.

Contact the dealer from whom you purchased if you do not recover from any of these problems or if you have issues other than those listed in this table.

| Phenomenon | Cause | Countermeasures | Reference |
|--------------------|---------------------------------------|------------------------|--------------------|
| Does not power on | •Does the PoE+ (IEEE | •Check if it is | Operation Manual |
| | 802.3at compliant) | connected. | Installation Guide |
| | power supply and | | |
| | Ethernet cable of this | | |
| | equipment connect? •Some power supply | •Refer to the | |
| | devices that can | instruction manual for | |
| | connect multiple | the PoE+ power | |
| | PoE+ terminal devices | supply. | |
| | will not supply power | | |
| | if the total power | | |
| | supply exceeds the | | |
| | limit. | | |
| Cannot be accessed | •Are cables of | •Connect a cable with | Operation Manual |
| from a Web browser | category 5e or higher | Category 5e or higher. | Installation Guide |
| | connected to the | | |
| | network connector? | | |
| | •Is the link lamp | •Check the cable for | Operation Manual |
| | (LINK) illuminated? | faulty contact and | Installation Guide |
| | If the LED is not | wiring. | |
| | illuminated, the LAN | | |
| | is not connected | | |
| | correctly or the host | | |
| | network is not | | |
| | operating normally. | | |
| | •Is this unit turned on? | •Check this unit is | Operation Manual |
| | | turned on. | Installation Guide |
| | •Are valid IP | •Check whether the IP | User Manual |
| | addresses set for your | address is valid. | |
| | computer? | | |

·Have you accessed •Confirm the the wrong IP address? connection using the following method. At the Windows command prompt, enter the following. >Ping "IP address set for the computer" If Reply is returned from the computer after input, it is operating normally. If Reply is not returned, check the connection using the PC connected to the same network as the camera using the following method. If the firewall setting of the PC is enabled, temporarily cancel the firewall setting before setting the camera. •Start the IP Easy Configuration Software, check the camera IP address, and access the IP address.

| | | i |
|------------------------|----------------------------|-------------|
| | •If the network | |
| | settings (IP address, | |
| | subnet mask, and | |
| | default gateway) are | |
| | incorrect, restart the | |
| | camera and change | |
| | the network settings | |
| | using the IP Setting | |
| | Software within 20 | |
| | minutes. | |
| | •In an environment | |
| | without a DHCP | |
| | server, restart this | |
| | unit with the Initialize | |
| | button and initialize | |
| | it. The IP address is | |
| | set to 192.168.0.10. | |
| | Then access this unit | |
| | to reset the IP | |
| | address (which | |
| | initializes all settings). | |
| •Is 554 configured for | •Use ports other than | User Manual |
| the HTTP port | 20, 21, 22, 23, 25, 42, | |
| number? | 53, 67, 68, 69, 110, | |
| | 123, 161, 162, 443, | |
| | 554, 995, 1883, 883, | |
| | 10689, 10670, | |
| | 59000-61000. | |
| •Is the set IP address | •Check the set IP | _ |
| overlapping with other | address. | |
| devices? | | |
| Is there a conflict | | |
| between the | | |
| configured address | | |
| and the destination | | |
| network subnet? | | |
| | <u> </u> | ı |

| | When this unit and the | •When accessing this | |
|-------------------|-------------------------|------------------------|-------------|
| | computer are | unit within the same | |
| | connected in the same | subnet, it is | |
| | subnet | recommended that | |
| | •Are the IP addresses | the address of this | |
| | of this unit and the | unit be set to | |
| | PC set to the same | "Remove from proxy". | |
| | subnet? Also, is | | |
| | "Using a Proxy | | |
| | Server" set on the | | |
| | PC? | | |
| | When this unit and the | •Check the default | |
| | PC are connected to | gateway values. | |
| | different subnets | | |
| | •Is the default gateway | | |
| | set to this unit | | |
| | incorrectly? | | |
| | ·Have you accessed | •To use HTTPS, refer | User Manual |
| | the HTTPS function | to https://. You must | |
| | with "http://"? | also enter the port | |
| | | number. | |
| Camera cannot be | •Are the network | •Configure the default | User Manual |
| accessed from the | settings for this unit | gateway or DNS | |
| Internet | incorrect? | server address | |
| | | correctly. When using | |
| | | the DDNS service, | |
| | | make sure that it is | |
| | | set correctly. | |
| | •Is [Default gateway] | •Set the [Default | |
| | set or is it set | gateway] correctly. | |
| | correctly? | For IPv4 | |
| | | •Configure [Default | |
| | | gateway] correctly for | |
| | | [Set]-[Network]- | |
| | | [IPv4 network]. | |

| D 11 1 1 | IC 1 |
|------------------------|------------------------|
| •Does the router have | •If your router does |
| port forwarding? | not have the UPnP |
| | feature, you must |
| | configure port |
| | forwarding to allow |
| | access to this unit |
| | from the Internet. |
| | Refer to your router's |
| | Instruction Manual for |
| | how to configure. |
| •Is the UPnP feature | •Enable the UPnP |
| on the router | function by referring |
| disabled? | to your router's |
| | instruction manual. |
| •Does the router have | •Configure your router |
| packet filtering, etc. | to be accessible via |
| to prohibit access | the Internet. Refer to |
| from the Internet? | your router's |
| | instruction manual for |
| | how to configure this |
| | function. |
| •Is it accessed by the | •Confirm the IPv4 |
| IP address (local | network settings, |
| address) used on the | IPv6 network |
| local network? | settings, and DDNS |
| | settings, and access |
| | the global address (or |
| | URL registered with |
| | the DDNS service) as |
| | the IP address of this |
| | unit for use on the |
| | Internet with this |
| | unit's port number. |
| | 1 |

| The authentication | •Has the username or | •If you change the | User Manual |
|------------------------|-------------------------|--------------------------|-------------|
| screen is displayed | password been | user name or | OSCI Wandar |
| | | | |
| continuously | changed? | password of a | |
| | | logged-in user in | |
| | | another Web browser | |
| | | while accessing this | |
| | | unit, the authentication | |
| | | screen is displayed | |
| | | each time the screen | |
| | | is switched. Close the | |
| | | Web browser and | |
| | | access this unit again. | |
| | ·Have you changed | •If you change the | |
| | the [Authentication | [Authentication | |
| | method] settings? | method] setting, close | |
| | | the Web browser and | |
| | | re–access the Web | |
| | | browser. | |
| Take longer to display | ·Have you accessed | •Configure the PC so | _ |
| | this unit on the same | that it does not go | |
| | local network via | through the proxy. | |
| | proxy? | | |
| | •Are multiple users | •If multiple users refer | |
| | referring to camera | to a camera image at | |
| | images at the same | the same time, it may | |
| | time? | take a long time to | |
| | | display the screen or | |
| | | the camera image may | |
| | | be refreshed slowly. | |
| Camera cannot be | Case of a mobile device | | User Manual |

| accessed from mobile or tablet terminal | •URL is wrong. Or, is "/cam" not entered at the end of the URL? | •Check that the URL is entered correctly. When accessing this unit from a mobile device, it is necessary to enter "/cam" at the end of the URL used when accessing this unit from the PC. | |
|---|--|---|---|
| | For a tablet terminal •Is the URL wrong? | • Check that the URL is entered correctly. | |
| | •Is the SSL encryption method of the HTTPS | •Set the HTTPS [Connection] to | |
| | of the mobile device or tablet device | [HTTP] to re–access the HTTPS. | |
| | different from that of this unit? | | |
| | •Have you accessed the HTTPS function | •To use HTTPS, refer to https://. You must | |
| | with "http://"? | also enter the port number. | |
| | •About SOFTBANK Mobile's mobile | •SOFTBANK Mobile devices are prohibited | - |
| | devices | from being accessed from other than Port | |
| | | 80, so they can only be used for cameras | |
| | | set as Port 80. | |

| No image | •Your mobile/tablet | •Refer to the | - |
|-----------------------|-------------------------|------------------------|-------------|
| | terminal does not | instruction manual for | |
| | support 320 x 240 | your mobile device | |
| | pixels or 640 x 480 | and tablet device for | |
| | pixels of resolution. | the limitations on the | |
| | Or, is the size of | image data size that | |
| | image data that can | can be displayed on | |
| | be displayed by a | the mobile device or | |
| | mobile device or a | tablet device. | |
| | tablet device | | |
| | exceeded? | | |
| Image is blurry | •Is the focus correctly | •Check the focus | User Manual |
| | adjusted? | adjustment. | |
| The camera is not | •Focus and ZOOM are | •The camera is not | _ |
| focused immediately | adjusted after starting | focused for a certain | |
| after the power is | the camera, and the | period of time. Wait | |
| turned on. | camera is not focused | for a while for the | |
| | for a certain period of | camera to focus. | |
| | time. | | |
| Image is not updated | •Depending on the web | _ | User Manual |
| | browser or version, | | |
| | images may not be | | |
| | updated or other | | |
| | problems may occur. | | |
| | •Images may stop | •Request the | _ |
| | being displayed due to | acquisition of images | |
| | network congestion or | by pressing the [F5] | |
| | concentration of | key on the PC | |
| | access to this unit. | keyboard. | |
| The camera image is | •Is the [Brightness] | •Press the brightness | User Manual |
| not displayed (dark). | set to darken? | [Normal] button. | |

| Imaga is whitish | •Ia the [Brightness] | • Dross the brightness | Hear Manuel |
|-------------------------|-----------------------|------------------------|-------------|
| Image is whitish | •Is the [Brightness] | • Press the brightness | User Manual |
| | set to brighten? | [Normal] button. | |
| | | Move the [Adaptive | |
| | | black stretch] slider | |
| | | bar in the [–] | |
| | | direction to darken | |
| | | the dark area of the | |
| | | image. | |
| Image flickers | •If flickering is a | _ | User Manual |
| | concern, set [Light | | |
| | control mode] to | | |
| | [Indoor scene]. | | |
| Image not saved on SD | •Is the SD Memory | •Check that it is | User Manual |
| Memory Card | Card mounted | mounted correctly. | |
| Failure to write to or | correctly? | | |
| read from SD Memory | •Is the SD Memory | •Format the SD | User Manual |
| Card | Card formatted? | Memory Card. | |
| (SD Memory Card | •Is [| •Format the SD | |
| compatible models only) | MB] displayed on the | Memory Card. | |
| | [Remaining capacity] | | |
| | in the [SD memory | | |
| | card] tab? | | |
| | •Is [####MB/ | •Check the password | |
| | ####MB] displayed | lock setting. | |
| | onthe [Remaining | | |
| | capacity] in the | | |
| | [SDmemory card] tab? | | |
| | •If you are using the | •Format the SD | |
| | mail notification or | Memory Card. | |
| | TCP alarm | | |
| | notification [Diag.] | | |
| | function, have you | | |
| | received recognition | | |
| | errors for SD Memory | | |
| | Cards? | | |
| | Carab. | | 1 |

| | •In the [Maintenanc | •Format the SD | |
|------------------------|---|------------------------|--------------------|
| | e]-[Status]-[SD | Memory Card. | |
| | memory card] logs <s< td=""><td></td><td></td></s<> | | |
| | D>Is the [Recognition | | |
| | error] displayed? | | |
| | •Is the SD memory | •The SD Memory | _ |
| | card malfunctioning? | Card has a limited | |
| | | number of rewrites. | |
| | | Replace the SD | |
| | | Memory Card with a | |
| | | new one if it is | |
| | | rewritten frequently | |
| | | because it may have | |
| | | reached its service | |
| | | life. | |
| Cannot transmit voice | •Are the microphone | •Check that the | Operation Manual |
| (Only for voice | and speakers | connection is correct. | Installation Guide |
| supported models) | connected correctly? | Voice transmission | |
| | | can only be used when | |
| | | connected with | |
| | | HTTPS. | |
| No audio from our | •Some of our network | •Set the receiving | User Manual |
| network disk recorder | disk recorders and PC | audio compression | |
| or PC software package | software packages do | method to [G.726 (32 | |
| (Only for voice | not support [G.711]. | kbps)] or [AAC-LC]. | |
| supported models) | | | |
| The image on the live | •Press the [F5] key on | _ | User Manual |
| image page is not | the PC keyboard or | | |
| displayed. | press the [Live] | | |
| | button. | | |
| The shortcut icon for | •Do you have | •Add the UPnP | User Manual |
| the camera is not | additional Windows | Windows component | |
| displayed on the | components for UPnP? | to your PC. | |
| [Network]. | | | |

| Image not refreshed or | •The port of this unit | •Change the HTTP | _ |
|--------------------------|---------------------------------------|-----------------------|------------------|
| displayed successfully | may have been | port number of this | |
| displayed successfully | filtered by the firewall | unit to a port number | |
| | function of the virus | that is not filtered. | |
| | | that is not intered. | |
| The lamps are not lit. | check software. •Is the lamp setting | •Set the lamp setting | User Manual |
| The lamps are not no. | set to [Off] in the | to [On]. | Oser Maridar |
| | [Basic] in the setting | to [OII]. | |
| | menu? | | |
| The H.265 (or H.264) | •Refer to the right. | _ | →6.1 Required PC |
| image does not appear | Refer to the right. | | Environment |
| smoothly. | | | Environment |
| Clicking the Back | •Press the [F5] key on | | _ |
| button on the Web | the PC keyboard to | | |
| browser does not | update the screen. | | |
| display the correct | | | |
| screen. | | | |
| Image does not match | •If the DPI setting of | •Right-click the PC | _ |
| display frame | the image is 120 DPI | screen and select | |
| | or higher, the image | [Display Settings].> | |
| | may not be displayed | Set the [Resize text, | |
| | correctly. | app, and other items] | |
| | | slide bar to [100% | |
| | | (recommended)]. Use | |
| | | [Orientation] with | |
| | | [Horizontal] set. | |
| "Access is concentrated. | •Change the [Initial | _ | User Manual |
| Run after a while" is | display stream] | | |
| displayed on the Live | setting to the lower | | |
| image pages. | [Max bit rate (per | | |
| | client) *] streams. If | | |
| | the problem persists, | | |
| | change the [Bit Rate* | | |
| | per Client] setting on | | |
| | the stream to a lower | | |
| | value. | | |

7.18 Precautions pertaining to usage

· Do not subject dome cover to strong impact.

Doing so may cause damage or immersion.

· Do not directly touch the lens and domecover with your bare hands.

A dirty dome cover or lens causes deterioration of picture quality.

Effects on images and image quality

Under the following conditions, image quality may deteriorate or images may become difficult to see.

- When there are raindrops on the dome cover due to wind during rainfall.
- When there is snow on the dome cover due to wind during snowfall. (varies depending on the amount and quality of snowfall).
- When the dome cover is dirty due to dust in the air or vehicle exhaust.
- · Make sure to remove this product if it will no longer be used.
- · This product has no power switch.

When turning off the power, disconnect the power supply from the PoE+ device.

About the battery

A battery is installed inside the camera. Do not leave the battery exposed in environments of excessive heat as a result of sunlight or fire.

Using in low temperature environments < WV-S85402-V2L/WV-U85402-V2L>

This product is equipped with an internal heater unit for use in cold climates.

The heater unit turns on automatically when the temperature inside the product drops below around 0° C $\{32^{\circ}$ F $\}$.

When this product is installed and operated in low temperatures below -10° C $\{14^{\circ}$ F}, it may require time to start up since the camera will wait to be warmed up internally by the internal heater right after the power is turned on.

Also, the camera may not function properly, if it is installed and operated in an environment where the temperature is below -25 ° C $\{-13$ ° F $\}$. In such a case, wait approximately 2 hours or more until the camera is warmed up. Then, turn on the power again.

As the camera warms up, snow or frost accumulated on the dome cover will melt. However, it may not be defrosted from the cover depending on the ambient temperature or weather condition.

Using in low temperature environments < WV-S85702-F3L >

The camera may not function properly, if it is installed and operated in an environment where the temperature is below -25 ° C $\{-13$ ° F $\}$. In such a case, wait approximately 2 hours or

more until the camera is warmed up. Then, turn on the power again.

As the camera warms up, snow or frost accumulated on the dome cover will melt. However, it may not be defrosted from the cover depending on the ambient temperature or weather condition.

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7.20 Network security

As you will use this unit connected to a network, your attention is called to the following security risks.

- ① Leakage or theft of information through this unit
- ② Use of this unit for illegal operations by persons with malicious intent
- ③ Interference with or stoppage of this unit by persons with malicious intent

It is your responsibility to take precautions such as those described below to protect yourself against the above network security risks.

- · Use this unit in a network secured by a firewall, etc.
- If this unit is connected to a network that includes PCs, make sure that the system is not infected by computer viruses or other malicious entities (using a regularly updated anti-virus program, anti-spyware program, etc.).
- To prevent unauthorized access, use user—authentication, set user names and passwords, and limit which users can log in.
- Apply measures such as user authentication to protect your network against leakage or theft of information, including image data, authentication information (user names and passwords),

alarm mail information and DDNS server information.

- · After the unit is accessed by the administrator, make sure to close the browser.
- Change the administrator password periodically. Additionally, save user authentication information (user names and passwords) in such a way that it is kept out of the hands of third parties.
- Do not install the camera in locations where the camera or the cables can be destroyed or damaged by persons with malicious intent.